MISSISSIPPI WOMAN'S COLLEGE

CATALOGUE EDITION 1948-1949

1948

JANUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29						

MARCH

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JUNE

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

JULY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

SEPTEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

OCTOBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

NOVEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

DECEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

1949

JANUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

MARCH

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

JULY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

AUGUST

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NOVEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

MISSISSIPPI WOMAN'S COLLEGE

Catalogue
For the Session 1948-1949

Published by
MISSISSIPPI WOMAN'S COLLEGE
Forrest County
Hattiesburg, Mississippi

FOREWORD

Set in the heart of Dixie, committed to the perpetuation of Christian culture, maintaining standard scholarship in liberal education, encouraging scientific method, promoting fine arts, acknowledging its debt to the world without; and believing that woman, developed in body, educated in mind, and Christian in heart, is the jewel of civilization; this college offers its privileges to the young women of America.

CATALOGUE CONTENTS

	Page
College Calendar	4
Board of Trustees	5
Committees of the Trustees	6
Administration	6
Faculty	7
Committees of the Faculty	10
History	11
Location	14
Buildings and Equipment	14
General Objectives	16
Religious Life	16
General Regulations	17
Student Activities	20
Counseling	22
Admission of Students	23
Administration of the Curriculum	25
Courses of Instruction:	
Bible and Religious Education	30
Education and Psychology	32-34
Fine Arts	35
History and Social Science	51
Home Economics	56
Languages	58
Physical Education	63
Physical Sciences	70
Secretarial and Business Administration	71
Expenses	74
Scholarships	76
Opportunities for Self-help	76
Alumnae Association	78
Register of Students 1947-48	79
Calendar	Inside Front Cover

College Calendar

1948

September 13—Dormitories open—first meal—Dinner 6:00 P.M.—Faculty meeting—3:00 P.M.

September 14—Registration and orientation

September 15—Classes begin at 8:00 A.M.

November 24-28—After classes Wednesday—Thanksgiving Holidays

December 18—After classes Saturday—Christmas Holidays

1949

January 3—Classes begin at 8:00 A.M.

January 24-29—Mid-term Examinations

January 31—Second Semester begins

March 30-April 3—Spring Holidays

April 17—Easter Sunrise Service (Community)

May 2—May Day, Parents Day, Home Coming

May 30-June 4—Final Examinations

June 5—Baccalaureate Sermon

June 6—Commencement Day

Board of Trustees

MR. G. M. MCWILLIAMS, President ..... *Hattiesburg, Miss.*
REV. CAREY E. COX, Secretary ..... *Hazlehurst, Miss.*

Term Expires 1948

REV. E. L. BYRD ..... *Meridian, Miss.*
MR. W. B. KENNA ..... *Lexington, Miss.*
MR. FRANK D. MONTAGUE ..... *Hattiesburg, Miss.*
REV. CAREY E. COX ..... *Hazlehurst, Miss.*
REV. EARL C. EDWARDS ..... *McComb, Miss.*

Term Expires 1949

REV. J. W. PARRISH ..... *Laurel, Miss.*
MR. C. R. SMITH ..... *Rolling Fork, Miss.*
MR. ROBERT M. ROSS ..... *Hattiesburg, Miss.*
MR. G. M. MCWILLIAMS ..... *Hattiesburg, Miss.*
MRS. J. L. JOHNSON ..... *Jackson, Miss.*

Term Expires 1950

MR. C. H. LIPSEY ..... *Brookhaven, Miss.*
MRS. R. BATSON ..... *Hillsdale, Miss.*
MR. BEN STEVENS ..... *Hattiesburg, Miss.*
MRS. B. WHITFIELD ..... *Picayune, Miss.*
MR. JIMMIE POPE ..... *Richton, Miss.*

Committees of the Board of Trustees

Executive:

G. M. McWilliam, *Chairman*
Robert Ross — F. D. Montague
J. W. Parrish — Crawford Lipsey

Instruction:

Crawford Lipsey, *Chairman*
Edward L. Byrd — J. W. Parrish
Mrs. J. L. Johnson

Buildings and Grounds:

Russell Smith, *Chairman*
Mrs. Rand Batson — Ben Stevens
Mrs. B. Whitfield

Finance:

Robert M. Ross, *Chairman*
F. D. Montague — Jimmie Pope

Auditing:

Carey E. Cox, *Chairman*
W. B. Kenna — Earl C. Edwards

ADMINISTRATION

Irving E. Rouse — *President*
Herd C. Steele — *Dean and Registrar*
Mrs. Irving E. Rouse — *Dean of Students*
T. E. Ross, M.D. — *College Physician*
Mrs. Ralph W. Davis — *College Nurse*
Mrs. E. C. Foster — *College Hostess*
Mrs. J. R. McKinnon — *Dietitian*
Miss Willie Evelyn Ewell — *Manager of Bookstore*
Miss Betty Jo Shields — *Secretary to the President*
Miss Annie Vera Oden — *Secretary to the Dean*
Miss Ruby Bagwell — *Assistant in Bookstore*
Mr. John B. Lloyd — *Purchasing Agent*
Miss Kathleen Taylor — *B. S. U. Secretary*

Faculty

IRVING E. ROUSE, Ph.D.
Bible and Religious Education

B.S., Mississippi College; Th.M., Ph.D., Southern Baptist Theological Seminary. One year special study at the University of Louisville.

HERD CLEVELAND STEELE, Ph.D.
Chemistry

B.S., Mississippi College; Ph.D., Indiana University; graduate study, Mississippi State and Chicago University.

B. FRANK SMITH, Ph.D.
History and Social Science

B.A., Louisiana College; Graduate Study at L. S. U., and Peabody; Th.M., Ph.D., Southern Baptist Theological Seminary.

JOHN B. LLOYD, M.A.
Psychology and Education

B.A., and M.A., Western State College of Colorado. Has done graduate study toward Ph.D., at New York University.

KATHLEEN TAYLOR, M.A.
English

B.A., Mississippi Woman's College, and Speech Arts Diploma. M.A., University of Texas. Did additional graduate study at Columbia University, University of Colorado, and Duke University.

ADDISON D. OWINGS, M.S., M. S. P. H.
Physics and Mathematics

B.S., Mississippi Southern College; M.S. from the University of Tennessee. A year in residence on his Ph.D. at Yale University. His M. S. P. H. from Yale University.

WILLIE DEE HEARST, M.S.

Biology

B.S., Whitworth College; B.A., Mississippi Woman's College; M.S., Tulane University.

MRS. EVELYN MCCLURE, M.S.

Home Economics

B.S., Mississippi Southern College; M.S., University of Tennessee.

WILLIE EVELYN EWELL, M.A.

Secretarial Science

B.S., Mississippi Southern College; M.A., Colorado State College of Education; also studied at Mississippi State College, the University of Alabama, and Colorado State College.

JULIA GUESS, M.A.

Voice, Organ and Choral

B.M., Voice major—Mississippi State College for Women; M.A., Columbia University. Pupil of William Zerffi and Dr. Harry Wilson.

BETTY JANE HURT, B.M.

Piano

B.M., Cincinnati Conservatory of Music. Studied piano with Mrs. Louise Middleton, Robert Goldsand, and Moriz and Hedwig Rosenthal.

ELOISE QUACKENBOSS, B.A.

Theory and Violin

B.A., Mississippi State College for Women—with a major in Violin. Has done work on her Master's at Eastman School of Music.

MRS. W. L. JOHNSON, M.A.

French and Spanish

A.B., University of South Carolina; M.A., University of South Carolina.

NANCY MARGARET GOOCH, B.A.

Art

B.A., Judson College. She has studied under Margaret Munch, George Cross and Warren F. Robinson.

MARY HELEN CHAPPELL, B.S.

Health and Physical Education

B.S., University of Alabama. Also worked on her M.A. at University of Alabama.

FACULTY COMMITTEES 1947-48

Admission:

Dr. H. C. Steele
Mr. A. D. Owings
Miss Willie Evelyn Ewell
Miss Willie D. Hearst

Curriculum:

Dr. H. C. Steele
Dr, B. Frank Smith
Mr. John B. Lloyd
Mrs. Evelyn McClure
Miss Julia Guess
Miss Winnie Evelyn Ewell
Miss Mary Helen Chappell
Miss Kathleen Taylor

Library:

Mrs. Evelyn McClure
Dr. B. Frank Smith
Miss Kathleen Taylor
Miss Julia Guess

Chapel:

Dr. B. Frank Smith
Miss Julia Guess
Dr. H. C. Steele

Student Publications:

Miss Nancy Margaret Gooch
Mrs. W. L. Johnson
Miss Mary Helen Chappell

Athletics:

Mr. John B. Lloyd

Student Government:

Mrs. I. E. Rouse
Mr. A. D. Owings
Miss Nancy Margaret Gooch
Mrs. Evelyn McClure
Mrs. E. C. Foster

Religious Activities:

Miss Kathleen Taylor
Dr. B. Frank Smith

History

In 1906 W. I. Thames, a pioneer educator in South Mississippi, founded in the southern part of Hattiesburg "South Mississippi College." This school did a noble work until 1909, when fire destroyed its immense administration building with all contents, including accounts, library, class rooms, and an auditorium with seating capacity of 1500.

Early in 1911 Mr. W. S. F. Tatum, a wealthy lumberman and a Methodist layman who had acquired the property, after prayerful consideration offered this property as a gift to the Baptists. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land.

A corporation was organized under the laws of the state of Mississippi to own and control the college. Nine trustees were chosen from the four Baptist churches of Hattiesburg, namely First Church, Columbia Street, Immanuel, and Fifth Avenue Church. The trustees organized and elected Professor W. W. Rivers, President of Central College, Conway, Arkansas, to take charge as President. Under his leadership the opening exercises were held in the old Red Circle auditorium on Hemphill Street in September, when he gave the new institution the name it still bears, Mississippi Woman's College. In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered free of debt to the Convention and was formally accepted. Baptist ownership continues. Control is exercised through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

Dr. J. L. Johnson, Jr. was elected as the first President under Convention control to succeed Mr. Rivers at the end of the first year. He took up his work July 1, 1912, and served until his death February 1, 1932. During the administration of Dr. Johnson the following buildings were

erected: Tatum Court, Ross Hall, Johnson Hall, the dining hall, the model home, and Mary Ross hospital. It was during these years that Woman's College became a member of the Mississippi Association of Colleges and Universities, and of the Southern Association of Colleges for Women. Woman's College became a member of the Southern Association of Colleges and Secondary Schools at Jackson, Mississippi on December 3, 1926. This was the crowning event of Dr. Johnson's administration.

Upon the death of Dr. Johnson, Dr. W. E. Holcomb assumed the presidency March 14, 1932, as the unanimous choice of the board of trustees. His had been a very successful career as a business man and Christian worker. He was a graduate of Mississippi College, a past president of the Mississippi Baptist State Convention, and a valued member of the Department of Sunday Schools of the State Mission Board. His was no easy task, for in addition to the financial depression and numerous other difficulties, the college dining hall burned, which he labored to rebuild.

In 1922 the Convention voted to the college an annual income of $10,000 until such time as the endowment of the institution should reach $500,000. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for the purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention in the same year gave $100,000, thereby increasing the endowment to slightly more than $300,000.

Due to the decreased resources during the depression, the Convention found it necessary in November, 1935, to withdraw the annual guarantee of $10,000. Coincident with such decision, the college was authorized to launch a campaign for bringing the endowment to a minimum of $500,000. The additional $200,000 was subscribed, but the continuance of the period of financial stringency delayed the successful completion of the campaign to raise the endowment to $500,000 and in addition, an operating deficit of $103,000 was accumulated. Thereby, the Southern Association of Colleges and Secondary Schools erased the Woman's College name until all deficiencies should be made up.

Then came the second world war and Camp Shelby to Hattiesburg, with thousands of soldiers. Officers and their families came to Hattiesburg and a critical housing situation developed. It was deemed wise by the trustees to suspend the school for the duration and turn the school plant into a housing project for army officers and their families. This was a timely service expedient, which resulted in the liquidation of the debt, and the accumulation of a sizeable cash reserve.

The annual State Baptist Convention of 1945 instructed the trustees of Woman's College to reopen the school as of 1947. The trustees, in October, 1946, elected unanimously Dr. I. E. Rouse, at that time Pastor of the Fifth Avenue Baptist Church, Hattiesburg, to assume the responsibility of reactivating the college. Dr. Rouse took up his work November 1, 1946. The entire college plant was completely renovated and largely refurnished; a fine Christian faculty secured and organized; and a select student body enlisted to begin a new chapter in religious education in Mississippi.

September 9, 1947 was a high day at the college, as she launched forth with renewed zeal to resume the great work for which Woman's College is noted. The 1947 State Baptist Convention voted unanimously a twenty-five per cent allocation of the education funds for the current operation expenses of the college and, in addition, gave a grant of $23,000. The estimated total for this session ending May 31, 1948, is $66,000.

The Convention also reaffirmed the endowment campaign for an additional $200,000, plus a building program to the estimated combined total of $750,000. The trustees have initiated the preliminary steps to secure the additional $200,000.

The program has been rewritten for the Mississippi Woman's College in keeping with the demands of a complex society. This program is sustained by an abiding conviction that moral and spiritual values take precedence over the material, and that material values are subordinate to the moral and spiritual as a means to the realization of the primary end—the well-rounded, integrated personality socially adjusted and dedicated to unselfish service.

LOCATION

Hattiesburg, the "hub of South Mississippi," is the home of Mississippi Woman's College. Hattiesburg, a city of 40,000, is most strategically located. Four railroads intersect here and the main tributaries of one of the greatest highway systems in the nation cross at the "hub," making Mississippi Woman's College most accessible.

South Mississippi is a part of the great Gulf Coast country, the playground of the nation. The climate is most equable. Extremes in temperature are unknown here, being neither hot in summer nor cold in winter. The annual average temperature is 66.6 F. Mississippi Woman's College is at the center of many points of interest. Within a radius of about a two hours' auto drive is Mobile and the azalea trail; Pascagoula; Biloxi, the oldest city of Mississippi; Gulfport; Pass Christian; Bay St. Louis; Jackson, the state capital; old Natchez; and New Orleans, the most unique city of America. Here, amid a profusion of flowers, you find the fine old traditions and well preserved memorials of the old South, intermingled with the modern progress of the new South.

The Mississippi Woman's College campus is composed of forty acres of land inside the city limits, well situated and adapted to meet the needs of the college and students. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

BUILDINGS AND EQUIPMENT

TATUM COURT, the administration building, is situated near the center of the campus. This is the oldest of the buildings which are all of the colonial pattern, constructed of steel, brick and concrete. In the basement are classrooms for the Home Economics Department—(with sewing room, model bedroom, dining room, and two electric kitchens), Secretarial Science Department, Physical Education Department (Swimming Pool), Store rooms, and heating plant. On the first floor are the office, classrooms, bookstore and the auditorium equipped with a Chickering grand piano and a two manual Pilcher organ with chimes. The auditorium has a seating capacity of 500. On the second

floor are the libraries, classrooms, music, art and speech studios, and practice rooms. In summer of 1947, this building was redecorated, using pastel shades of green, blue, wisteria and yellow inside, with white trim on the outside.

ROSS AND JOHNSON HALLS, twin dormitories, accommodating two students to the room. Arrangement by suites is featured, each suite comprising two berdooms and connecting bath, all with outside exposures. Private bathroom facilities are thereby offered each group of four students. The buildings are fireproof, steam heated, and well ventilated. On the first floor are parlors, a reception hall, and bedrooms; while the second floor is taken up with bedrooms. The rooms are equipped with new furnishings. Each girl has a bed with inner-spring mattress and box springs, a study desk, a ladder back chair, a closet, and a dresser that is shared. Venetian blinds cover the windows. Another attractive thing about the bedrooms is the color scheme carried out in the redecoration of the walls, the pastel shades of blue, green, yellow, and tea rose having been used. The floors are finished in the natural wood.

THE DINING HALL is equipped to accommodate all resident students and faculty members. This democratic arrangement for all students to have their meals together contributes definitely to the promotion of "The Woman's College Spirit." The evening meal on the last Thursday of the month is designated "formal dinner." The Dining Hall is connected by covered walks, on the same floor level with both Ross and Johnson Halls.

MARY ROSS HOSPITAL is an attractive fireproof brick building consisting of three units, and represents the most modern ideas in college hospital construction. It contains a white-tiled operating room, dispensary, diet kitchen, nurses office and apartment, and reception room. There are two wings, one for general and the other isolating purposes. Each one of these wings contains two private rooms and connecting bath; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of patients.

THE SCIENCE HALL is a separate building which houses two lecture rooms, three chemistry laboratories, biology laboratory, physics laboratory and large stock room.

This building has had a complete renovation job done on it, and is adequate in every way to meet the needs of a liberal arts college of our size.

PRESIDENT'S HOME is a modern brick residence of eight rooms located on the college campus.

GENERAL OBJECTIVES

Mississippi Woman's College is dedicated to the task of higher education, with an emphasis on applied Christianity. She is committed to the Liberal Arts program and accepts the responsibility of helping her students to know themselves in the light of their inborn capacities. She studies to formulate and administer a curriculum adequate to their development. She seeks to give guidance to each student, to the end that she realizes her highest personality possibility.

The broad general objective is qualitative rather than quantitative. The selective principle is exercised in the choice of students. Woman's College specializes in the Christian leadership type, and it is our general objective to give to the home, the church, to the field of education, and social service the leadership type, versed in moral and spiritual values.

Mississippi Woman's College seeks for her students a genuine understanding of the past civilizations and a comprehension of the present cultures, to the end that a sound judgment may be exercised in building a wholesome future for all people.

RELIGION

Mississippi Woman's College is owned and controlled by the Mississippi Baptist Convention of more than 1600 cooperating churches, but the sectarian viewpoint is avoided. The Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged.. It is held that every soul is personally accountable unto God, and must be free to make valid choices. That being true, all relevant facts are made available to the students as the basis of wise decision and sound judgment.

The Baptists believe in the individual discovery of God, and that religion is an inner and vital personal experience. Therefore, Baptists are non-credal and do not seek to impose their belief upon others, but they hold that with the availability of the facts the individual, sincerely seeking the truth can and will find vital and positive convictions adequate for proper adjustment with God and man.

Baptist beliefs, as held by Roger Williams and propounded by Thomas Jefferson, are at the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously, violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that informs and guides the Woman's College in her pursuit of culture and character for her students. This has been well termed "That Woman's College spirit."

Hattiesburg is a city of churches. The students are required to attend church for public worship on Sunday mornings, but each student is given the privilege of choice as to which church she attends. Religion here is conceived to be the Way of Life. It is not a department of culture or an adjunct to life, but life at its total and highest best. Its end is sound, moral and spiritual character, with personality skills developed to permit the greatest social contribution and achieve the highest personal enjoyment.

GENERAL REGULATIONS

Articles to Furnish

Dormitory rooms are equipped with single beds. Students will be expected to provide towels, sheets, blankets, spreads, pillow cases, pillow, and window curtains.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student must have personal laundry bags and all other articles to be laundered plainly marked with indelible ink.

Each boarding student and teacher should furnish a knife, fork and spoon, to be kept in her own room for use there.

Laundry

The college has an arrangement with one of the local laundries to come and pick up all laundry and bring it back to the campus. The charge being made by the piece. Students find this to be very economical.

Chaperonage

In order to safe guard the welfare of its students, Mississippi Woman's College has established certain policies regarding the social life on and off the campus.

Permission for week-end absences from the college must be given in writing by parents or guardian. Six nights a semester may be spent off the campus.

Students may date on Friday, Saturday, and Sunday nights with certain restrictions. Dating off-the-campus must be double dating. Automobile riding with young men is allowed only with special permission and with a chaperon approved by the Dean of Students.

Mississippi Woman's College has no place in her program for the world's vices. The use of tobacco, intoxicating drinks, dancing, etc., are inconsistent with her aims and ideals. Any protracted disposition of nonconformity is taken as a personal disqualification.

Spending the night away from the college in Hattiesburg, when not accompanied by parent or guardian, is allowed only under the following conditions: Students may spend Saturday night with close relatives living in the city; privileged Junior and Seniors may by special permission spend the week-end with friends who have homes in the city.

Note: After a student has been accepted by the Committee on Admission, the parents will be sent a form on which to express their wishes regarding permissions.

Sunday at M. W. C.

Woman's College is a Christian College and we expect all students to observe the day as one of worship and rest. On Sunday morning all students attend Sunday School and worship services in their respective churches. Quiet hour is observed from two o'clock to three o'clock. Students attend the evening services of their churches at will.

Absences

No cuts are allowed. Any absence that is legitimate for a justifiable reason may be excused. The penalty for an unexcused absence is the deduction of two points from the semester grade for each class period missed.

Excused absences are those due to sickness or to causes for which a written excuse with reason is necessary for both boarding and town students.

Visitors

Hospitality is one of the fine traditions of the Old South which Woman's College treasures, and seeks to inculcate in her students. Alumnae and former students are always welcome. Parents and friends of students should arrange their visits, if possible, at a week-end, or at such time as will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of hostess to her guest and make all necessary arrangements for their entertainment and comfort.

Health

The mild and equable climate of Hattiesburg, the situation of the college in the midst of the native pines, on an ample campus, sufficiently remote to escape the smoke and dust of the downtown part of the city, and the sanitary appointment of modern buildings and equipment, all combine to render health conditions at Mississippi Woman's College all that one could desire. The food served in the college dining hall is prepared by expert cooks under the supervision of a capable dietitian. Athletics, swimming, archery, badminton, hockey, and other games furnish opportunity for a well rounded physical development.

A competent hostess has the oversight of the girls in each dormitory and a registered nurse is a member of the college staff. Parents may rest assured that their daughters will have the same watchful care and personal attention they would receive at home, and that in the event of sickness every effort will be made to provide the very best medical and nursing service. The college retains the service of a competent physician, and medical service is at all times available for dormitory students. However, surgery and hospitalization requiring special nursing are at the charge of the student.

Student Activities

STUDENT GOVERNMENT ASSOCIATION

At Mississippi Woman's College, as in any large group, individuals must accept certain restrictions in return for certain advantages accruing to the group. It is the desire of the College that every student realize the reasons underlying the principles which govern our living at Woman's College. Group experience has proved that the observance of well considered and intelligent regulations is necessary.

Therefore, Woman's College assumes that each student, by the fact that she chooses Woman's College and that Woman's College chooses her, thereby accepts the standards of personal conduct which the college considers fundamental to group living.

In addition, each student assumes personal responsibility, for the honor of the college as a Christian institution and she agrees to conduct herself in accordance with her standards.

By unanimous vote of the faculty, Student Government functions under the supervision of a faculty advisor and committee. It aims to develop in the students a high sense of honor and personal responsibility. All students of the college are included in the membership.

(The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college. A student who is found to be out of harmony with the requirements of the college may be asked to withdraw, though no specific charge is made.)

THE ATHLETIC ASSOCIATION

The athletic association promotes athletic activities and encourages all students to take part in suitable games and sports. The athletic program includes tennis, badminton, basket ball, hockey, softball, archery, hiking and swimming. The climate and character of the soil are such that outdoor exercises may be had throughout the year. The swimming pool is large and well constructed and all students are given opportunity for swimming instruction by a competent director.

THE BAPTIST STUDENT UNION

The B. S. U. serves to unify all religious organizations on the campus and to prevent an overlapping of their activities. The council of the Baptist Student Union meets weekly and represents the following groups and their activities: Young Women's Auxiliary; Baptist Training Union; Sunday School; Noonday Prayer Service; Morning Watch and Chapel one day of the week.

PUBLICATIONS

THE PINE BURR is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

THE SCISSORS is a monthly paper which contains a record of all current events of interest in the life of the college. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

THE HAND BOOK is the official organ of the Student Government Association. It contains a statement of regulations to be observed and gives general information regarding clubs and other student organizations.

FINE ARTS ORGANIZATIONS

THE ART CLUB, conducted under the sponsorship of the Art Department welcomes any student interested in pursuing the various arts and crafts for her own instruction and enjoyment, aiming to encourage technical skill and worthwhile use of leisure time.

THE MUSIC CLUB is organized for the purpose of studying the lives of the great composers and performance of their works by club members. The club meets once a month.

Counseling

Mississippi Woman's College provides for her students a guidance program, that through conferences readily available students may have the benefit of faculty experience for guidance in social adjustment and in the choice and mastery of academic subjects in the pursuit of personality development.

Our classes are limited to a small number, that personal supervision may be given to each student. It is the ideal of Mississippi Woman's College that each girl attain to the full measure of her total possibility. Individuality is respected and each is urged to be herself and train to give to the world her own distinct contribution, without academic coercion from the staff or faculty. Education here is a process of self discovery and self mastery, disciplined by a sound philosophy of ethical values.

The college makes definite organized provision for academic and personal counseling. The Dean of the college, with a staff appointed by the President, have charge of academic counseling. They assist the student in arranging a program of work best suited to her as is determined by conferences with her. Counseling is based upon the student's preferences, and abilities as indicated by previous work and results of various intelligence, psychological and aptitude tests. Each member of the Dean's staff has a small number of students assigned to her (or him) and it is her (or his) responsibility to keep informed concerning the progress, the difficulties and problems of each member of the group. This information is given to other members of the faculty with whom she has class work, that they may be able to give outside help or better adapt the class work to her need.

When the student has definitely decided on a major, the head of the department in which the student is to do her major work is given these responsibilities.

The counseling in personal, social, and general school life relationships is the responsibility of the President, the Dean of Women, and a staff that the President may see fit to appoint. They have access to the results of the psychological, aptitude, and intelligence tests, information of entrance applications and letters of recommendation that served as the basis for the acceptance of the girl as a student. The

report of the college physician's physical examination is also available for their consideration.

They give special attention to freshmen, helping them to orient themselves to college life, living with groups and the systematic use of their time for study, recreation, and other duties that may be theirs.

A sympathetic and confidential relationship is maintained, that the best interest of the pupil may be promoted.

PRE-PROFESSIONAL PREPARATION

Students preparing for Law, Medicine, Dentistry or Medical Technologists may arrange courses embracing the required subjects for entrance into these professional schools. The Dean will furnish the needed information about these requirements and assist in arranging a program that will meet the requirements of each individual need.

Admission of Students

Students are admitted to Mississippi Woman's College either by certificate or examination.

Certificates will be accepted from high schools accredited by the Southern Association of Colleges and Secondary Schools and from high schools accredited by the state university of the state in which the school is located.

ADMISSION TO THE FRESHMAN CLASS

Candidates applying for admission to the Freshman Class shall:

(a) Make application on an official application blank furnished by the college or use the one in the back of this catalog.

(b) Present a certificate from an accredited high school, showing that she has completed fifteen units of high school work. This should include three units of English, two units of mathematics, and one unit of social science. These fifteen units should not include more than four units of vocational subjects. This certificate should be mailed directly from the high school office to the registrar of Mississippi Woman's College and not sent by the pupil. If credit in a foreign language is

offered at least two units in the same language must be offered.

(c) Pass a physical examination conducted by the college physician.

ADMISSION BY EXAMINATION

Prospective students who do not have a satisfactory certificate for the fifteen units mentioned above may present themselves for an entrance examination. These examinations will be held the two days before regular registration. Any student desiring an examination should notify the Dean at least a week before.

ADMISSION TO ADVANCED STANDING

Students transferring from junior colleges or senior colleges accredited by the Southern Association of Colleges and Secondary Schools or other similar accrediting agencies are given full credit for the work done provided that the work done meets the requirements of the course of study outlined for their major and minor work and provided that the amount of work done at and offered from the junior college level does not exceed the amount of Freshman and Sophomore work accepted from our own students for graduation. Quality points are not transferable. The student must offer as many quality points as semester hours.

Students requesting admission with advanced standing should present the following credentials:

(a) A certificate of honorable dismissal from the school from which she comes together with the name of the high school and the units of credit upon which she was admitted to the Freshman Class. These high school credits must equal the requirements for entrance at Mississippi Woman's College.

(b) An official transcript of the work completed sent from the office of the school from which she comes to the registrar's office of Mississippi Woman's College indicating the exact course pursued, the number of hours per week the class met, the number of weeks the student attended class and the grades obtained. A catalog of the school with the courses marked for which the student seeks credit is very desirable. Admission to advanced standing is tentative until the student has demonstrated her ability to do the work she has scheduled.

Administration of the Curriculum

CLASSIFICATION OF STUDENTS

The academic work of Mississippi Woman's College is organized into four classes: the Freshman class, the Sophomore class, the Junior class, and the Senior class. The following constitute the requirement for membership in each of the classes. A Freshman is a student that has satisfied all entrance requirements and is pursuing an approved course of at least twenty-eight semester hours. A sophomore is a student who has thirty semester hours and twenty-four quality points to her credit and is pursuing an approved course of study of at least thirty semester hours. A Junior is a student who has sixty semester hours and fifty quality points to her credit and is pursuing an approved course of study of at least thirty semester hours. A Senior is a student who has ninety semester hours and ninety quality points to her credit and is pursuing an approved course of study leading to a degree.

A fourth year student who at the beginning of the second semester has not a minimum of one hundred five semester hours and one hundred five quality points to her credit will not be accepted as a candidate for a degree.

FINE ARTS CREDIT

The maximum amount of credit that will be credited on the requirement for the Bachelor of Arts degree from one department will be thirty-six hours except in the Department of Music. Students majoring in music may take a maximum of fifty hours from the various divisions of the department.

Students whose major is in departments other than the Fine Arts Department may not offer more than a total of twenty-four hours from the Fine Arts Department in filling the requirements for the degree.

A maximum of two semester hours may be allowed of all students in Choir, Glee Club, and Orchestra.

CORRESPONDENCE CREDIT

A maximum of nine semester hours of credit may be allowed for correspondence work. This work must be done by

an accredited school that has a regularly organized correspondence department and must carry a grade of at least "C." If this work is in the department of the student's major subject, the head of this department must approve the credit.

AMOUNT OF WORK

All students will be required to take as much as fourteen hours work each semester unless excused by the Dean. Health or conditions beyond the student's control will be considered as a basis for a request to carry a reduced load.

No student will be permitted to register for more than seventeen hours except special circumstances made advisable by high scholarship standing of the student concerned, and the consent of the Dean.

PRESCRIBED COURSES

In making up a student's schedule for a semester's work, prescribed courses will take precedence over elective courses.

REQUIREMENT FOR THE BACHELOR OF ARTS DEGREE

Mississippi Woman's College confers two degrees, the Bachelor of Arts and the Bachelor of Music.

It is expected that the candidate for the Bachelor of Arts degree will, during her first two years in college, pursue a course of study designed to lay a broad cultural background. This consists of sixty hours of prescribed work listed below.

CORE CURRICULUM

The following subjects and values expressed in semester hours are required of all candidates for the Bachelor of Arts degree. These subjects should be completed during the Freshman and Sophomore years.

English 101-102; 201-202	12 Semester Hours
Speech 101	3 Semester Hours
Modern Language (taken in college)	12 Semester Hours
Natural Science (including laboratory)	8 Semester Hours
Religious Education 101-102	6 Semester Hours
History 101-102	6 Semester Hours
Social Science	6 Semester Hours
Health	3 Semester Hours
Physical Education	4 Semester Hours
	60

If a Professional Class A License to teach in the public schools of Mississippi is desired, the following courses in Education and Psychology must be included also.

Psychology 101-102

Education 201-202 or 203; 401-402

Majors will be offered in the following subjects: Art, Biology, Bible and Religious Education, Education and Psychology, Chemistry, English, French, History, Mathematics, Music, Spanish, and Secretarial Science.

Majors and minors will be decided upon and outlines of courses arranged with counsel and consent of the head of the department in which the major work is to be done. An outline of these courses will be filed in the Dean's office. The course will be taken in the regular sequence unless a change is recommended by the student's major professor.

NOTES

1. To meet the Modern Language requirement for the Bachelor of Arts Degree the student must offer a minimum of twelve semester hours of college work in one language.

2. Students who take applied music or speech arts courses leading to a diploma or certificate must reduce the number of courses in Liberal Arts and Science to the extent that the total amount of work carried be equivalent to a normal load.

3. Removal of conditional failures (E grades) must be accomplished during the first three weeks of the next semester or they automatically become "F's".

The last two years will be devoted largely to a group of related subjects in one department known as a major and consist of at least twenty-four semester hours except in the department of English where thirty hours will be required. She will also be required to complete a group of studies totaling eighteen semester hours in some related field. The minor field will be selected with the approval of the head of the department in which she is doing her major work.

The candidate for a degree will be required to complete with an average grade of "C" or above a minimum of one

hundred and twenty-four semester hours, four hours of which will be in Physical Education.

In addition to the sixty hours of prescribed work for the first two years and the subjects required for her major and minor, the student will elect enough work from other courses being offered to make a total of one hundred and twenty-four semester hours.

A semester hour is defined as, one recitation or lecture of one hour length or one laboratory period of two hours length, meeting once each week for eighteen weeks.

The student will find it to her advantage to decide on her major subject by the end of the first semester of her Sophomore year and not later than the end of her Sophomore year.

Students who expect to be candidates for the Bachelor of Arts degree with music as a major will find it necessary to begin this program not later than the beginning of the second semester of the Freshman year or they will not be able to complete the required work in four years.

RESIDENCE REQUIREMENT

At least thirty semester hours of the Senior work must be done in residence at Mississippi Woman's College. If work from an accredited institution is offered in her major field it must be of like quality as that done at Mississippi Woman's College, must be a grade of at least "C", and have the approval of the head of the department in which the student is doing her major work.

Any exception to the above must have the approval of the faculty. At least two thirds of the student's major subject must be done in residence at Mississippi Woman's College.

HONOR ROLL AND DEAN'S LIST

At the end of each semester all Freshmen who have two quality points for each credit hour of work taken will be placed on the Honor Roll.

Each upper classman (Sophomore, Junior, and Senior) who has made two quality points for each credit hour will be placed on the Dean's List. Any student with a grade of less than C in any subject will not be eligible for the Honor Roll or Dean's List.

A list will also be posted of all students who have made all "A's".

EXAMINATIONS AND REPORTS

Final examinations will be held in all courses at the end of each semester. No credit will be given for examinations not held at scheduled time unless the examination is authorized by the Dean and the instructor concerned.

All examinations to remove conditions (E) will be held at times agreed upon by the Dean and instructor concerned but not later than the third week after the beginning of the following semester. The student will make request for these examinations. They are her responsibility. Reports of the students' work will be sent to parents and guardians at the end of each semester.

GRADING SYSTEM

Each course that a student takes during a semester will receive an evaluation grade for the work done by the student. These grades will be reported as follows: For superiod work a grade of A, and will carry three quality points for each credit hour of the course. A grade of B will be given for Very Good work and will carry two quality points for each credit hour. A grade of C represents fair work and carries one quality point for each hour of credit. D indicates passing but no quality points. E indicates a conditional failure. The student has the privilege of reviewing the subject matter and taking another examination (one only). A grade of F indicates a failure and the subject will be taken again in a regularly scheduled class.

CLASS ATTENDANCE

All students are expected to be prompt and regular in their attendance at all classes and other academic appointments. Any assignment not completed or any class missed will entail loss to the pupil and will be her responsibility. Such absences even when excused will tend to lower the students class standing and if not excused will carry a penalty.

Non-attendance of classes the last session before a holiday and the first session after a holiday (except for sickness in the college infirmary or off the campus with a physician's statement) will be counted as two absences.

The President, Dean of Women and College Nurse will excuse absences when requested by the student, if their request is advisable or necessary.

CHANGE OF PROGRAM

No change of schedule either in dropping a course scheduled or adding a course not scheduled will be permitted except by permission of the Dean and recommendation of head of the department concerned.

A fee of one dollar will be charged for each change of schedule unless the change is requested by college authorities.

No student will be allowed full credit for a course that has had six class meetings before she enters the class.

PHYSICAL EDUCATION

Each Freshman and Sophomore will be required to register for and complete with a grade of D or above one hour of Physical Education each semester. If a course is failed it will have to be repeated. Transfer students who do not have four hours credit in Physical Education will be required to make up this deficiency.

EXPLANATION OF COURSE NUMBERS

Odd numbers are given to courses which are offered the first semester; even numbers to those which are offered the second semester.

Double numbers are given to courses which run through the year.

Freshmen courses are numbered from 100 to 199; Sophomore courses from 200 to 299; Junior courses from 300 to 399; Senior courses from 400.

The unit of credit is a semester hour. A semester hour is defined as one hour of lecture or recitation or two hours laboratory each week for eighteen weeks.

DEPARTMENT OF RELIGIOUS EDUCATION

101-102. *Bible Backgrounds.*

A study of the religious, cultural, social, political, and geographical factors in the environment and background of the people whose lives form the subject matter of the Bible. Particular emphasis on the providential succession of events by which God was preparing the world for the Redeemer

and by which the Gospel was spread during the first century. First semester, Old Testament. Second semester, Inter-Biblical period and New Testament. Six hours.

201. *Old Testament Scriptures.*

An interpretative survey of the entire Old Testament and the intensive study of such parts of it as time will permit. Three hours.

202. *The Life of Christ.*

Based on the Gospels and the early chapters of Acts. Three hours.

211. *Life and Letters of Paul.*

A study of Paul's Christian experience and his development of doctrine, church polity, and life principles as reflected in Acts and the letters he wrote to the churches. Three hours.

212. *Survey of Religious Education.*

A study of the training program sponsored by the Sunday School Board, and the various organizations of the local church. Three hours.

301. *Poetical and Wisdom Literature of the Old Testament.*

An appreciation course covering Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. Three hours.

302. *Principles and Methods in Religious Education.*

Approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. Three hours.

303. *Local Church Organization and Efficiency.*

The function, organization, and relationship of the various group organizations within the church will be studied and the means to be used in making them effective in ac-

complishing their purpose. The history of these various organizations will be studied and an evaluation of the accomplishments will be made. Three hours.

308. *History of Christianity.*

(See History 308).

401. *Christian Doctrines.*

A course designed to offer a grasp of the fundamentals of Christianity and to deepen the student's conviction on the great truths of the New Testament. Three hours.

402. *Christian Ethics.*

A survey of the meaning of ethics as a study, and the ethical and social principles of Jesus as applied to the moral choices one must make in the present day. Three hours.

403. *Comparative Religion.*

A study of the major faiths that have appealed to mankind, and their contributions and debts to one another. Three hours.

EDUCATION

202.
~~102.~~ *Introduction to Education.*

This course serves as an introduction to education and a foundation for more specialized courses of this field. It is also intended to help the students choose which field of education they prefer. Three recitations each week. Credit: three semester hours.

201 ~~201.~~ *Methods of Teaching in the ~~High School~~.*

This course will include a survey of the nature of secondary school pupils, nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Such problems as the following will receive emphasis: Questioning, As-

signment, Review, Supervised Study, Project Teaching, Socialized Class procedure, etc. Three hours per week. Credit: three semester hours.

300. ~~303~~. *Methods and Materials in the Elementary Grades.*

A critical study of methods of teaching the various elementary school subjects. A study of the various workbooks and school texts. Three recitations per week. Credit: three semester hours.

302. *History of Education.*

A study of the progress, practice and organization of education itself; foundation elements of our Western civilization—Greece, Rome, Christianity; the Medieval struggle to preserve and re-establish civilization, the transition from Medieval to Modern times. Modern times—the rise of Democracy, a new theory of education evolved, the taking over of the school by the state; new tendencies and expansions in education; the scientific organization of education. Three recitations per week. Credit: three semester hours.

303. *Tests and Measurements.*

This course is a study of standardized tests and measurements. The purpose is to prepare the teacher to employ accurate methods of measuring students' ability and achievement; to improve teacher and pupil efficiency and school room procedure. Statistical methods are given emphasis. Fee, $2.00. Three recitations per week. Credit: three semester hours.

401. *Observation and Participation.*

Supervised observation and participation under the teacher of an approved high school, teaching the subject of the student's major. Time and hours to be arranged by the Educational department. Credit: three semester hours. Students taking this course are to furnish own transportation.

402. *Student Practice Teaching.*

This course will consist of practice teaching in an approved school of the student's major or in the elementary grades and junior high school. The student's work will be supervised by his major instructor. Credit: four semester hours. Time and hours to be arranged. Course 401 is a

prerequisite for course 402. Students taking this course are to furnish own transportation.

Students desiring a Class A certificate to teach in the public schools of Mississippi are required to take the following courses: 201, 202, 203, 401 and 402.

PSYCHOLOGY

221.
~~101.~~ *General Psychology.*

A study of the nervous system and sense organs as they are related to activity, sensation and discriminative responses. Such processes as perception, memory, imagination, heredity, environment and reasoning together with the native traits of feeling and emotion will have due consideration. Three recitations per week. Credit: three semester hours.

322.
~~202.~~ *Educational Psychology.*

A study of the unfolding processes of mental life, the effects of heredity and environment, the nature and needs of children, personality defects and the application of mental hygiene. Three recitations per week. Credit: three semester hours.

321.
301. *Child Psychology.*

Subject matter emphasizes principles underlying humanized Psychology, with reference to growth and learning. Emphasis is placed on environment and training. Major topics include development of the child during the school years, emotional stress, hygiene of work, intellectual efficiency, standard tests, methods for the appraisal and direction of learning, and transfer of learning are topics treated. Three recitations per week. Credit: three semester hours.

323.
302. *Social Psychology.*

The social behavior and social consciousness of the individual, the social factors in personality, motivation, culture, social adjustment and behavior in relation to society will constitute the subject matter of this course. Three recitations per week. Credit: three semester hours.

FINE ARTS DEPARTMENT

The Fine Arts Department includes the fields of music and art. The objectives of the department are to furnish the basis for an intelligent understanding and appreciation of these fields of culture, with opportunities for personal participation.

MUSIC

The department of music is organized to offer opportunity for training and participation in this phase of general culture; to prepare students to teach in the public schools of the state; and to train for musical leadership in Christian service.

To meet the applied music requirements for a B.A. degree with music as a major, or a B.M. degree with an instrumental or voice major, each student will be required to receive credit for one year of applied music for each year she is on the campus of Mississippi Woman's College. Students transferring from accredited colleges with credit in applied music will receive full credit for this work, but will be required to take a minimum of one year of applied music for each year they are in residence.

In order to receive credit for work in applied music, a student must have earned an equal amount of credit in theory, music education, history of music, music appreciation, or chorus, or take as a parallel requisite a course listed under one of the above headings, which will grant the same amount of credit as the work in applied music. Any college student may enroll for an applied music course for credit if the above conditions are met. Any college student may enroll for an applied music course without credit.

All students with either a major or a minor in music must pass an examination at the end of each semester in applied music. They are required to attend recitals, concerts, and lectures on music given under the auspices of the Music Department. They are required to participate in a choral or an instrumental organization on the campus, unless specifically excused by the Director.

A senior in the course leading to a B.M. degree with an instrumental or voice major is required to give a graduation recital unassisted. A senior in the course leading to an

A.B. degree with music major is required to give a graduation recital, with or without assistance, at the discretion of the Director. A student who minors in music is required to give a graduation recital with assistance.

Practice requirements are based upon the amount of credit to be received for the course: twelve semester hours —three hours per day; six semester hours—two hours per day; three semester hours—one hour per day. All courses in applied music require two lessons per week, with the exception of the students taking applied music without credit. The schedule for private lessons and for practice hours is arranged by the director and the teacher after enrollment is completed.

History and Appreciation of Music

101. *Appreciation of Music.*

Two semester hours. Two hours a week, one semester. Elective for students who have had but slight contact with the art of music and who wish to gain a knowledge of the principles of music and musical forms for the purpose of musical appreciation. Lectures, illustrations, assigned readings. Students must spend a minimum of 1 hour a week listening to records.

201-202. *History of Music.*

Six semester hours. Three hours a week throughout the year. A general survey is given of the development of music and relation of this development to the social and political movements of the various periods. The topics considered include a study of the growth of music from the ancient systems and instruments through Twentieth century tendencies. Students must spend a minimum of an hour every week listening to records.

Theory

101.-102. *Sight-Singing and Dictation.*

Four semester hours. Three hours a week throughout the year. Melodic, rhythmic, and harmonic problems in various combinations. Weekly drill sessions.

103-104. *Harmony and Keyboard Harmony.*

Five semester hours. Three hours a week throughout the year. Major and minor scales, intervals, primary and secondary triads and their inversions; the dominant seventh and inversions. Direct application of materials studied in written work on the keyboard. Harmonization at sight of easy melodies and figured or unfigured basses.

105-106. *Elementary Theory.*

Three semester hours. One hour a week of class recitation, and one of drill throughout the year. Designed for music minors and elective students.

201-202. *Sight-Singing and Dictation.*

Four semester hours. Three hours a week throughout the year. Two, three, and four-part dictation based upon fundamental harmonic progressions; more difficult rhythmic and melodic problems. Weekly drill sessions.

203-204. *Advanced Harmony and Approach to Elementary Counterpoint.*

Five semester hours. Three hours a week throughout the year. Continuation of Theory 103-104.

301-302. *Counterpoint.*

Four semester hours. Two hours per week. Simple, double; two, three, and four-part writing in all species; canonic imitation.

303-304. *Form and Analysis.*

Four semester hours. Two hours a week throughout the year. Intensive study of the evolution of musical form and style and analysis of forms, contrapuntal and harmonic materials found in works of the masters.

305. *Orchestration and Orchestral Conducting.*

Three semester hours. Three hours a week for one semester. A study of all the orchestral instruments, and the principles of writing for them. Practice in score reading and elementary training in conducting orchestral ensembles. A brief survey of materials for school orchestras.

307. *Composition.*

Written work in the smaller forms through the Sonata Form with the detailed examination and analysis of twentieth century trends in composition. Three semester hours.

Ensemble

301-302. *Piano Ensemble.*

Three semester hours. Two hours a week throughout the year.

303-304. *String Ensemble.*

Three semester hours.

305-306. *Vocal Ensemble.*

Three semester hours. Two hours a week throughout the year. The purpose of this course is to develop the harmonic feeling to sing with speed and accurateness, two, three, and four-part songs.

Choral Ensemble.

Two semester hours. Three hours a week throughout the year. A student organization, selected after voice trial, and singing the highest type of choral music. The chorus provides occasional chapel programs, and fills engagements in Hattiesburg and nearby towns.

Orchestra.

Open to qualified students. Two semester hours.

Music Education

Music Education courses are helpful to students who expect to teach other subjects in the public schools.

301-302. *Band and Orchestral Instruments.*

Two semester hours.

303. *Materials and Methods in Teaching Applied Music.*

Three semester hours. Three hours a week one semester.

305. *Choral Conducting.*

Three semester hours. Three hours a week one semester.

307. *Materials and Methods in Teaching School Music.*
Three semester hours.

309. *Observation and Directed Teaching of Piano.*
Three semester hours.

311-312. *Observation and Directed Teaching of Public School Music.*
Three semester hours.

Voice

101-102. *Freshman Voice.*

Three semester hours. Definite training in tone production and breath control with drill on accuracy of rhythm, clear enunciation, intonation, and legato. Vocalises. Simple English and American songs with emphasis on the structure of phrases.

103-104. *Freshman Voice.*

Three semester hours. Voice fundamentals as outlined in Voice 101-102. Vocalises. Selected songs in English and Italian.

105-106. *Freshman Voice.*

Six semester hours. Voice fundamentals as outlined in Voice 101-102. Major scales and arpeggios. Vocalises. Selected songs in English and Italian.

107-108. *Elective Voice.*

Three semester hours. Two half-hour lessons a week throughout the year. Elective for any student, but credit is given only when paralleled with an equal amount of Theory, Public School Music, History of Music, or Appreciation of Music. Materials are selected from Voice 101-102.

201-202. *Sophomore Voice.*

Three semester hours. Continuation of study or vocal technique. Early Italian songs and English songs.

203-204. *Sophomore Voice.*

Three semester hours. Continuation of work on the physical aspects of voice building. Major scales and arpeggios. Italian vocalises. Selected songs.

205-206. *Sophomore Voice.*

Six semester hours. Continuation of study of technique. Studies in diatonic and chromatic scales, arpeggios, legato, staccato, and the classic vocal embellishments. Italian Vocalises. Study of art songs from the standard classics and some of the easier oratorio and operatic arias.

301-302. *Junior Voice.*

Three semester hours. The purposes of this course is to continue the development of the voice. Vocalises. Continued study of the early Italian songs. English songs.

303-304. *Junior Voice.*

Six semester hours. The purpose of this course is to continue the development of the voice. Materials are selected from Voice 305-306.

305-306. *Junior Voice.*

Twelve hours. Continued study in advanced technique. A study of more difficult songs from the classic, romantic, and modern literature, and a study of oratorio and opera arias.

401-402. *Senior Voice.*

Three semester hours. Completion of the work of the preceding years.

403-404. *Senior Voice.*

Six semester hours. Completion of the work of the preceding years, and includes the study of more difficult classic, romantic, and modern songs, making up a comprehensive repertoire.

405-406. *Senior Voice.*

Twelve semester hours. Advanced work in all phases of vocal technique. Advanced repertoire of songs in Italian, German, French, and English. A study of the more difficult oratorio and operatic arias.

ORGAN

101-102. *Freshman Organ.*

Three semester hours. Materials selected from organ 105-106. Must include several of the short preludes and fugues by Bach.

103-104. *Freshman Organ.*

Three semester hours. Materials selected from organ 105-106. Must include one movement of a sonata for organ, such as Guilmant No. 3, or Mendelssohn No. 2, and short preludes and fugues by Bach.

105-106. *Freshman Organ.*

Six semester hours. Organ instruction books assigned to fit students' need. Pedal scales. Elementary principles of registration. Hymn playing. Short preludes and fugues by Bach. Bach Choral-Preludes for manual alone. A sonata such as Medelssohn No. 2.

107-108. *Elective Organ.*

Materials are selected according to the needs of the student.

201-202. *Sophomore Organ.*

Three semester hours. Continuation of short preludes and fugues by Bach. Hymn playing.

203-204. *Sophomore Organ.*

Three semester hours. A Bach prelude and fugue such as No. 5, C Minor, or No. 8, E Minor, Studies.

205-206. *Sophomore Organ.*

Six semester hours. Pedal phrasing studies. Rheinberger trios. Preludes, fugues, and choral preludes by Bach. Advanced hymn playing, transposition, modulation, and sight-reading.

301-302. *Junior Organ.*

Three semester hours. Materials selected from organ 305-306.

303-304. *Junior Organ.*

Six semester hours. Materials selected from 305-306.

305-306. *Junior Organ.*

Twelve semester hours. Further pedal studies. More advanced work of Bach. More difficult sonatas of Mendelssohn and Rheinberger. Modern compositions. Choir accompanying.

401-402. *Senior Organ.*

Three semester hours. Materials selected from 305-306, and 405-406.

403-404. *Senior Organ.*

Six semester hours. Continuation of organ sonatas. Pedal studies. Choir accompanying.

405-406. *Senior Organ.*

Twelve semester hours. More advanced works of Bach. Continuation of sonatas. Widor Symphony No. 5. Choir accompanying.

Piano

101-102. *Freshman Piano.*

Three semester hours. Major and minor scales. Hanon. Eighteen preludes and Fugues, Bach. Sonatinas, Clementi. Album for the Young, Schumann.

103-104. *Freshman Piano.*

Three semester hours. Major and minor scales in comfortable tempo. Arpeggios. Hanon. Czerny, 40 Daily. Bach, Two-Part Inventions. Sonatas: Mozart and Haydn. Mendelssohn, Songs Without Words.

105-106. *Freshman Piano.*

Six semester hours. Major and minor scales in comfortable tempo. Arpeggios, dominant sevenths, diminished sevenths. Hanon. Czerny, 40 Daily. Bach, Two-Part Inventions. Sonatas: Mozart and Haydn; Beethoven, Op. 49. Mendelssohn, Songs without Words.

107-108. *Elective Piano.*

Three semester hours. Materials selected according to the individual need.

201-202. *Sophomore Piano.*

Three semester hours. Major and minor scales, arpeggios. Pischna Exercises. Little Preludes and Fugues, Bach. Songs Without Words, Mendelssohn. Pieces, selected.

203-204. *Sophomore Piano.*

Three semester hours. Major and minor scales, increased tempo. Arpeggios, dominant sevenths, diminished sevenths.

Cramer Studios. Bach, Three-Part Inventions. Sonatas: Mozart, Beethoven. Easier pieces by Chopin, Schumann, and modern composers.

205-206. *Sophomore Piano.*

Six semester hours. Major and minor scales, increased tempo. Arpeggios, dominant sevenths, diminished sevenths, thirds and sixths. Czerny, Op. 740. Cramer. Bach, Three-Part Inventions. Sonatas: Beethoven. Easier pieces by Chopin, Schumann, and modern composers.

301-302. *Junior Piano.*

Three semester hours. Scales as outlined in Piano 201-202, with melodic minor, increased tempo. Czerny, 40 Daily. Bach. Two-Part Inventions. Sonatas: Mozart and Haydn; Beethoven, Op. 49. Mendelssohn. Songs Without Words. Easier pieces selected from romantic and modern schools.

303-304. *Junior Piano.*

Six semester hours. Major and minor scales, arpeggios, dominant sevenths, diminished sevenths, thirds, and sixths. Czerny, Op. 740. Bach Suites. Beethoven Sonatas. Pieces of medium difficulty selected from romantic and modern schools.

305-306. *Junior Piano.*

Twelve semester hours. Major and minor scales, arpeggios, dominant sevenths, diminished sevenths, thirds and sixths. Clementi, Gradus ad Parnassum. Bach: Suites. Well-Tempered Clavichord. Beethoven Sonatas. Selected compositions of Chopin, Schumann, Brahms, Liszt. Debussy.

401-402. *Senior Piano.*

Three semester hours. Continued study of scales as outlined in Piano 301-302. Bach: Suites, Three-Part Inventions. Beethoven Sonatas. Pieces of medium difficulty selected from romantic and modern schools.

403-404. *Senior Piano.*

Six semester hours. Scales continued as outlined in Piano 303-304. Bach: Suites, Well-Tempered Clavichord. Beethoven Sonatas. A concerto selected from standard piano literature. More difficult pieces by Chopin, Schumann, Brahms, Rachmaninoff, Debussy, Ravel, and others.

405-406. *Senior Piano.*

Twelve semester hours. Continued study of scales as outlined in Piano 305-306, correspondingly faster tempo. Bach: Well-Tempered Clavichord, Partitas, Toccatas. Beethoven, Chopin, Schumann Sonatas. Etudes of Chopin and Liszt. A concerto selected from standard piano literature. Selected compositions from modern school.

Violin

101-102. *Freshman Violin.*

Three semester hours. Studies of Kayser, Sevcik. Major and minor scales and arpeggios in 2 octaves. Handel Sonatas.

103-104. *Freshman Violin.*

Three semester hours. Kreutzer Etudes, Dont, Schradieck. Major and minor scales and arpeggios. Works of Viotti, DeBeriot.

105-106. *Freshman Violin.*

Six semester hours. Kreutzer *Etudes;* Rode Caprices. Major and minor scales and arpeggios in three octaves. Bach concertos. Spohr, Vieuxtemps.

201-202. *Sophomore Violin.*

Three semester hours. Major and minor scales and arpeggios. Kreutzer *Etudes;* Dont, Schradieck. Viotti, DeBeriot.

203-204. *Sophomore Violin.*

Three semester hours. Rode *Caprices.* Major and minor scales in thirds and sixths. Arpeggios. Beethoven Sonatas.

205-206. *Sophomore Violin.*

Six semester hours. Wieniawski *Caprices;* Campagnoli *Divertissements.* Major and minor scales in thirds and sixths and arpeggios. Beethoven Sonatas.

301-302. *Junior Violin.*

Three semester hours. *Rode Caprices.* Major and minor scales in thirds and sixths and arpeggios. Concertos of Viotti, Spohr.

303-304. *Junior Violin.*

Six semester hours. Gavinies, *Studies.* Major and minor scales in thirds, sixths and octaves. Bach, Solo Sonatas.

305-306. *Junior Violin.*

Twelve semester hours. Gavinies; Schradieck IV. Major and minor scales in thirds, sixths and octaves. Concertos of Mendelssohn, Bruch.

401-402. *Senior Violin.*

Three semester hours. Studies of Campagnoli, Dont.

Bach, *Concertos.*

403-404. *Senior Violin.*

Six semester hours. Schradieck IV. Scales in thirds, sixths and octaves. Concertos of Wieniawski, Bruch.

405-406. *Senior Violin.*

Twelve semester hours. Paganini Caprices. Scales in thirds, sixths, octaves, and tenths. Concertos of Beethoven, Brahms.

107-108. *Elective Violin.*

Three semester hours. Material chosen according to the needs of the student.

COURSE REQUIREMENTS

B. A. Degree with a Major in Music

FRESHMAN YEAR

English 101-102	6
Health 101	3
Speech 101	3
Science	8
Theory 101-102	4
Theory 103-104	5
Applied Music 103-104	3
Physical Education	2
	34

SOPHOMORE YEAR

English 201-202	6
Modern Language	6
Bible	6
Theory 201-202	4
Theory 203-204	5
Applied Music 203-204	3
Physical Education	2
	32

JUNIOR YEAR

Modern Language	6
Social Science	3
History	6
Academic elective	3
Applied Music 303-304	6
Music Elective	6
	30

SENIOR YEAR

Academic Electives	12
Psychology	6
History of Music 201-202	6
Music Elective	2
Applied Music 403-404	6
	32

REQUIREMENTS FOR A MINOR IN MUSIC

Students may receive a B.A., together with a certificate of proficiency in Organ, Piano, Violin, or Voice, if they meet the requirements for a B.A. degree with a major in an academic subject and a minor in some branch of music. No student will be granted a certificate in Violin or Voice unless she has sufficient piano technique to enable her to play accompaniments of average difficulty. The following are the music requirements.

Freshman:

Theory 104-105	3 hours
Applied Music 101-102	3 hours
Chorus	2 hours

Sophomore:

Music History	6 hours
Applied Music 201-202	3 hours

Junior and Senior:

Applied Music 301-302	3 hours
Music Elective	3 hours

B.M. DEGREE WITH INSTRUMENTAL MAJOR

FRESHMAN

English 101-102	6
Health	3
Speech 101	3
Theory 101-102	4
Theory 103-104	5
Applied Music 105-106	6
History of Music 201-202	6
Physical Education	2
	35

SOPHOMORE

English 201-202	6
Music Elective	3
Theory 201-202	4
Theory 203-204	5
Applied Music 205-206	6
Physical Education	2
	32

JUNIOR

Academic Electives	12
Theory 301-302	4
Theory 303-304	4
Applied Music 305-306	12
	32

SENIOR

Academic Elective	6
Theory 307	3
Public School Music 303	3
Theory 305	3
Ensemble 301-302	3
Music Elective	2
Applied Music 305-306	12
	32

B.M. DEGREE WITH VOICE MAJOR

FRESHMAN

English 101-102	6
Health	3
Speech 101	3
Theory 101-102	4
Theory 103-104	5
Piano 107-108	3
Voice 105-10	6
Physical Education	2
	32

SOPHOMORE

Bible 101-102	6
French 101-102	6
Theory 201-202	4
Theory 203-204	5
Piano 107-108	3
Voice 205-206	6
Music Elective	2
Physical Education	2
	34

JUNIOR

French 201-202	6
Academic Elective	6
Theory 301-302	4
Music Elective	4
Voice 305-306	12
	32

SENIOR

Academic Electives	9
History of Music 201-202	6
Music Education 305	3
Ensemble 305-306	3
Voice 405-406	12
	33

B. MUSIC EDUCATION

FRESHMAN

English 101-102	6
Speech 101	3
Health 101	3
Theory 101-102	4
Theory 103-104	5
Piano 103-104	6
Applied Music Elective	3
Choral Ensemble	2
	32

SOPHOMORE

English 201-202	6
History of Music 201-202	6
Theory 201-202	4
Theory 203-204	5
Educational Psychology	3
Piano 203-204	6
Applied Music Elective	3
	33

JUNIOR

Bible	6
Theory 301-302	4
Theory 303-304	4
Music Education 303	3
Music Education 307	3
Music Education 309	3
Voice 101-102	6
Applied Music Elective	3
Music Ed. 301-302	2
	34

SENIOR

Academic Elective	12
Music Education 311-312	3
Voice 203-204	6
Applied Music Elective	3
Music Education 305	3
Principles of High School Teaching or Elementary teaching	3
Theory 307	3
	33

Music courses required of Graduation for a professional certificate to teach Public School Music in Mississippi:

Solfeggio	8 semester hours
Harmony	8 semester hours
Keyboard Harmony	2 semester hours
Musicology, including Appreciation and History	6 semester hours
Form and Analysis	3 semester hours
Composition	3 semester hours
Counterpoint	4 semester hours

Method Courses (may include conducting) ..... 6 semester hours
Four years of applied Music, one of which must be voice. Voice Ensemble.. 2 semester hours

SPEECH

Candidates for the B.A. Degree, desiring to elect Speech as a minor must complete eighteen hours of Speech from courses herein listed beyond Spoken English 101.

101. *Spoken English.*

Required of Freshmen. The course involves principles of reading and speaking, oral composition, and practice in elementary reading activities. The course also includes study of diction from phonetic basis, and training for social contacts and platform. Three hours a week. Credit, three hours.

103. *Vocal Expression and Applied Principles* in private lessons and dramatic rehearsal. Credit two hours.

102-104. *Vocal Expression.*

Further study of conversational form and technique through study of practical material, speaking and reading activities, and dramatic rehearsal. This course is required of special students and minors in the department. 102, taken with private lessons, gives three hours credit. 104. taken as class work only, two hours credit.

201-203. *Oral Reading.*

This is a course in interpretation of various forms of literature. Two hours a week. 201, taken with private lessons, three hours credit. 203, class work only, two hours credit. Prerequisite 101-104.

202. *Voice and Diction—Phonetics.*

Analysis of modern English pronunciation. This course aims to train the student in Speech improvement, through phonetics and ear training, and to establish a pleasing speaking voice. Some practice is also given in choric speaking and verse choir. Prerequisite, 101. Three hours a week. Credit, three hours.

205. *Play Production* (Lecture and Laboratory).

The course includes a study of stage craft and scenic design with practical application in costuming and in making of scenery, and work in organizing a stage production. Prerequisite, 101 for speech majors. Also open to Juniors and Seniors not in the Speech Department, who are majors in English. Laboratory fee, $8.00. Three hours a week. Credit, three hours.

204. *Public Speaking and Debate.*

An optional elective course open to students in the Speech Department who have completed 101-102, 201-202 and to Juniors and Seniors who are majors in Social Science or English. Two hours a week. Credit, two hours.

301-302. *Dramatic Interpretation.*

Instruction in theory and technique of acting with practice in dramatic productions, and in advanced interpretation and the technique of reading dramtic literature on the platform. Taken with private lessons, three hours a week. Credit, six hours. Prerequisite, Speech 101-201-102. Required for Certificate and Diploma.

402. *Advanced Public Reading and Recital.*

Prerequisite, 301-302. This course includes work in private lessons, and is required for Diploma. Three hours a week. Credit, three hours.

403. *Methods and Principles of Teaching of Speech.*

A general review of special reference to technique, survey of principles and conduct of speech activities in high school. This course is designed for Speech minors and for diploma in Speech, but open to Seniors majoring in English or Social Science. Prerequisite, Speech 101 and one other Speech course; also Education 201-202. Two hours a week. Credit, two hours.

The Certificate in Speech Arts will be awarded the students who complete 23 hours of the outlined courses in Speech, including Speech 301-302 and the additional courses; English 101-102, 201-202, 301-302; Education, twelve hours; Psychology, six hours; Religious Education, six hours; Modern Language,[1] twelve hours; and either Biology 109 (Health), three hours; or Physics, four hours.

The Diploma in Speech Arts will be awarded to students who complete thirty hours of the outlined courses in Speech and the additional courses: English 101-202, 201-202, 301-302, 401-402; Education, twelve hours; Psychology, six hours; Religious Education, six hours; Modern Language,[1] twelve hours; and either Biology 109 (Health), three hours; or Physics, four hours.

Private lessons are required for a Certificate or Diploma as stated in above courses.

Credit toward a minor will not be granted for private lessons unless accompanied by class work.

The Speech Department sponsors the Players' Guild, the college dramatic organization. Membership in the club includes minors and specials of the department, and others selected by try-out from the college at large.

[1]The twelve hours in Modern Language must be in the same language.

ART DEPARTMENT

Purpose: *In general*: To provide a reasonable approach to, and an appreciation of, the visual arts in cultural living. *Specifically*: To provide a basis for specialization for students intending to enter the field of the visual arts as artists or teachers.

101-102. *Art Structure.*

A basic course requiring no special ability nor previous experience and planned to give the student an understanding of, and practice in, the elements of design in the visual arts. Emphasis of the course on creative thinking. Two lectures of one hour each per week, and one laboratory period of two hours per week. Lectures devoted to explanation of the elements of design and to their practical application in cultured living. Laboratory periods devoted to actual use of design in poster colors, charcoal, textile colors, watercolor painting, and oil painting. Required of art majors and art minors. Credit, three hours per semester, six hours per year.

201-202. *Art History.*

Three lecture periods of one hour each per week devoted to the study of the history of the visual arts from prehis-

toric times to the present. Lectures, discussions, research concerning fine examples of art through the ages, including an approach to understanding contemporary art. Required of art majors and art minors. Credit, six hours per year.

203-204. *Creative Drawing.*
(Prerequisite: Art 101-102) Two lecture periods of one hour each per week and one laboratory period of two hours devoted to creative drawing. Study of fine examples of drawing from the earliest times to the present and actual practice in creative thinking in the use of charcoal, pencil, ink washes, and experimental media. Work from nature, still-lifes, and beginning figure drawing. Required of art majors. Credit, six hours per year.

301-302. *Pictorial Design.*
(Prerequisite: Art 101-102). Two lectures of one hour each per week and one laboratory period of two hours devoted to a study of the design elements in paintings and the practical application of these elements in watercolor and in oil painting. Study of landscape and still-life painting. Credit, six hours per year.

303-304. *Advanced Drawing.*
(Prerequpisite: Art 203-204). Two lecture periods of one hour each per week and one laboratory period of two hours in advanced drawing. Emphasis on figure drawing. Credit, six hours per year.

401-402. *Painting.*
(Prerequisite: Art 203-204). Two lectures of one hour each per week and one laboratory period of two hours in watercolor and oil painting. Landscape, still-life, figure. Personal instruction in these media with emphasis on creative thinking. Credit, six hours per year.

DEPARTMENT OF HISTORY AND SOCIAL SCIENCE

101-102. *The Mediterranean World.*

A study of the rise and development of civilization in Europe and Asia, with emphasis on the Mediterranean basin, from earliest times to the present. First semester, to 1500 A. D. Second Semester, since 1500. Credit: six hours. Required for graduation.

201-202. *American History.*

From colonial times to the present, on the basis of political, economic, social, and cultural factors. First semester, to 1865. Second semester, since 1865. Credit: six hours.

203. *Greek and Roman History.*

An interpretation of these two civilizations and their influence on the political, social, and cultural life of the western world. Credit: three hours.

204. *British History to 1815.*

The rise and development of Anglo Saxon institutions and the unfolding of democratic ideals in connection with Britain's world-wide interest. Credit: three hours.

301. *American Colonial History.*

From the first European settlements in North America to the American Revolution, emphasizing the various factors of colonial life. Credit: three hours. (Not offered 1948-49).

302. *Modern British History.*

From 1815 to the present, with emphasis on the evolution of the British commonwealth of nations. Credit: three hours. (Not offered 1948-49).

303. *History of China and Japan.*

A survey of the social, political, and religious concepts of these two nations in relation to their geographical setting, to each other, and to the western nations. Credit: three hours. (Offered on demand).

304. *Latin American History.*

From the time of settlement to the present. Emphasis on the problems of the southern republics and their relations with the United States. Credit: three hours. (Offered on demand).

308. *History of Christianity.*

The development of doctrine, worship patterns, and church organization, and the rise of modern denominations. Credit: three hours. (Also see Religious Education).

401. *Southern History.*

The cultural, political, and industrial development of the South, with a study of the effects of slavery and the Civil War on present day institutions and concepts. Emphasis on Mississippi, with trips to historic places at class expense. Credit: three hours.

402. *Europe Since 1870.*

Emphasizing the roots of conflict and of totalitarian government. Credit: three hours. (Offered on demand).

403. *The Teaching of History.*

A course in materials and methods, offered in cooperation with the Department of Education. Credit: three hours. (Offered on demand).

409. *Seminar in History.*

For advanced students with special interests. Hours and subjects to be arranged. Credit: three hours. (Offered on demand).

Political Science

321. *The American Government.*

A course dealing with the basic principles of political science and with the organization and functions of all the divisions of our government—national, state, and local. Credit: three hours. Prerequisite to all other sociology courses.

322. *International Relations.*

A study of international relationships and organizations, and of the factors that produce them. Credit: three hours.

421. *American Foreign Relations.*

This course combines the study of American diplomacy with a survey of the development of our foreign policy. Credit: three hours. (Offered on demand).

Sociology

211. *Principles of Sociology.*

A survey of the field of sociology, including individual and group behavior, and the factors that contribute to social change. Credit: three hours.

212. *Introduction to Social Problems.*

A study of contemporary problems in American life in the light of the social processes which cause them. Credit: three hours.

213. *The American Community.*

A study of social principles and relationships as they apply to life in the towns and small cities of America. Credit: three hours.

214. *Rural Sociology.*

A study of rural life from the viewpoint of its special advantages, resources, trends, and problems. Credit: three hours. (Not offered 1948-49).

311. *Our Social Institutions.*

A careful survey of the home, the school, the state, recreation, health facilities, and organized religion, to facilitate better adjustment to the social groups in which we live and serve. Credit: three hours.

312. *The Family.*

A fundamental approach to the preludes of marriage and family life, with a study of the factors that make for a happy and healthy development and expression of the total personality through family relationships. Occasional lectures by various faculty members who have special training in particular phases of the subject. Credit: three hours.

313. *Race Relations.*

A study of right relations between races, with particular reference to the Southern Negro, based on the assumption that different races can and should live in the same geographical area in harmony and be mutually helpful. Credit: three hours. (Offered on demand).

411. *Social Pathology.*

A re-study of social institutions with a view to locating the trouble spots and applying to them sound principles of reconstruction. Credit: three hours. Prerequisite: Sociology 201, 311. (Not offered 1948-49).

412. *Social Work.*

A course designed for those who may plan to enter social

service as a career. Credit: three hours. Prerequisite: Sociology 211, 213, 311, 411. (Not offered in 1948-49).

418. *Seminar in Social Work.*

For majors only. Subjects and hours arranged to meet the needs of the student. Credit: three hours.

ECONOMICS

233. *Introduction to Economics.*

Economic principles and their application; capitalism and socialistic theory; supply, demand, value, utility, price, production and distribution; the relation of government to the economic system. Three recitations per week. Credit: three semester hours.

234. *Contemporary Economic Life in the United States.*

A study of the economic problems of the United States since World War II. How the nation is effected by depressions, inflations and the place of Government in the economic life of our people. Three recitations per week. Credit: three semester hours.

332. *Economic Geography of North America.*

A study of the economic geography of the United States and its possessions, Canada, Mexico and Central America, the effects of climatical conditions, social factors and standards of living as well as geographical locations. Three recitations per week. Credit: three semester hours.

337. *Money and Banking.*

Monetary and banking principles and practices; business cycles and banking systems; problems of social policy and international banking since World War II. Three recitations per week. Credit: three semester hours.

338. *Business and Government.*

Corporate organization and industrial combinations; effect of monopoly practices on price, production and distribution; issues in the control of monoplies and the role played by government in American business life. Three recitations per week. Credit: Three semester hours.

435-436. *Public Finance.*

This course is an introduction to and a history of public finance with an emphasis on federal, state and local expenditures; theories, principles and incidences of taxation; methods of borrowing and debt payment. Three lectures per week for two semesters. Credit: Three semester hours. If there is sufficient demand for this course it will be taught.

HOME ECONOMICS

Clothing and Textiles

101. *Clothing Selection and Construction.*

Fundamental principles of garment construction and selection. Use of commercial patterns in construction of simple garments. Application of the principles of color and design to the selection of a wardrobe suited to the coloring, personality, and activities of the individual. Lecture two hours. Laboratory four hours. Credit, four hours. Art 101 is prerequisite or parallel.

201. *Textiles.*

The development of good judgment in buying, using and caring for clothing and household materials. The identification and classification of standard fibers and fabrics. Lecture one hour. Laboratory four hours. Credit, three hours. Prerequisite Home Economics 101.

301. *Housing and Interior Decoration.*

A course planned to give study and a real insight into the need of home-making based on a high type of living; trends in housing and house furnishing; developments in principles of design and color in relation to the selection and arrangement of house furnishings. Two hours lecture. Two hours laboratory. Credit, three hours. Prerequisite Junior standing.

401. *Clothing for the Family.*

A study and selection of clothing for the family. Selection and construction and care of garments suitable for various members of the family with special consideration of economic problems. Lecture two hours. Laboratory four hours. Credit, four hours. Prerequisite Home Economics 101 and 201.

Food and Nutrition

102. *Food Study and Preparation.*

A study of the source, composition, and economic value of foods. Theory and practice of cookery in the planning and preparation and serving of simple, balanced meals in family groups. Lecture two hours. Laboratory four hours. Credit, four hours. Prerequisite or parallel chemistry 101-102. Fee $5.00.

202. *Meal Planning and Table Service.*

An advanced course in which a study is made of the problems involved in the purchase of food and the planning and preparation and service of meals, both formal and informal. This course includes the study of the selection of silver, linen, china, and glassware, also table decorations, with field trips to the stores where they may be purchased. Lecture two hours. Laboratory four hours. Credit, four hours. Fee $2.50.

302. *Elementary Nutrition and Dietetics.*

The adequate diet for normal adults and children. Planning, preparing, and serving balanced meals for all members of the family. Includes chemistry of digestion. Lecture two hours. Laboratory two hours. Credit, three hours. Fee $2.50.

402. *Advanced Cookery.*

A study of elementary research of food preparation, experimentation to determine factors affecting standard products, and a study of large quantity cooking. Lecture one hour. Laboratory four hours. Credit, three hours. Fee $2.50.

403. *Child Development.*

A study of the needs of the child as to food, rest, habit formation and recreation from prenatal period through school period. A special study of behavior problems. Prerequisite, Senior standing. Lecture three hours with special field trips. Credit, three hours.

404. *Consumer Education.*

Problems of consumers and a study of standards by which consumers may judge available merchandise. Consumer

problems in relation to time and energy needs of the homemaker. Lecture three hours. Credit, three hours.

406. *Home Management House.*

A study of the problems concerned with the preparation and maintenance of the home, including equipment; renovation, organization of daily routine and application of scientific methods of housekeeping processes. Students will live in the Practice House and assume all responsibility for a minimum period of six weeks. Prerequisites Food 102 and 202. Credit, four hours.

405. *Methods of Teaching Home Economics.*

Development of the Home Economics curriculum, equipment, methods of teaching, needs in various types of schools. Selection of references and use of illustrative material. Student teaching opportunities are provided. Lecture two hours. Laboratory four hours. Credit, four hours.

ENGLISH DEPARTMENT

101-102. *Grammar and Composition.*

This course is a systematic study of correct and effective speaking and writing. The work of the first semester will include a study of vocabulary, spelling, the fundamentals of grammar with corrective exercises in usage, social and business letters, and various types of composition. Collateral reading and weekly theme will be required. The second semester will continue that of the first with special attention to sentence structure, punctuation, outlining, and reading and writing of expository material. An investigative paper for the term will be required. Three hours each week throughout the year. Credit, six semester hours.

105. *English.*

This course will be adapted to the needs of the individual pupil. It is intended for those who are found to be deficient in basic English and composition and is required at the discretion of the head of the department. Number of hours to be arranged. No credit.

201-202. *A Survey of English Literature.*

The purpose of this course is to acquaint the student with the growth and development of English literature from

Beowulf to the present and to lead her to an appreciation and enjoyment of good literature. It will include a study of literary types and of the fundamental principles of critical evaluation. It is a prerequisite to all other courses in English except the 100 group. Three hours each week throughout the year. Credit, six semester hours.

301-302. *A Survey of American Literature.*

The purpose of this course is to study American literature in the light of its historical setting from its beginning to the present. The work will emphasize characteristic American ideals and thought and will attempt to develop discriminating literary appreciation. Special attention will be given to the short story and the novel. It is required of all English majors. Three hours each week throughout the year. Credit, six semester hours.

305. *Advanced Grammar.*

This is a course in descriptive grammar and linguistics designed for those students preparing to teach and for others who desire a more detailed knowledge of English grammar and usage. Three hours a week for one semester. Credit, three semester hours.

310. *Advanced Composition.*

This is a course in expository writing for advanced English students who write well but desire further direction. The work will include wide reading in both modern and older essays and constant practice in the writing of the various types of formal and informal essays. It will also give further training in collecting and organizing material for special papers with attention to the use of source materials. The emphasis is on clear thinking and individual style. Three hours each week for one semester. Credit, three semester hours. (Offered on demand.)

315-316. *English Poetry of the Nineteenth Century.*

The principal English poetry of the Romantic Period will constitute the subject matter of this course for the first semester and that of the Victorian Period for the second semester. Three hours each week throughout the year. Credit, six semester hours.

320. *The English Novel.*

This course will include a survey of the development of the novel and the reading and critical study of representative English novels from Henry Fielding to Thomas Hardy. Three hours each week for one semester.

401-402. *Shakespeare.*

An intensive study of the major works of Shakespeare with wide reading in and reports on most of his other plays will constitute the work of this course. Three hours each week throughout the year. Credit, six semester hours.

410. *Creative Writing.*

This is a course designed to provide practice and guidance for those students interested in creative writing. It will include wide reading of a variety of literary types, lectures, and writing of stories, essays, or poems, according to the aptitudes of the students. Three semester hours. (Offered on demand.)

415. *Newswriting and Reporting.*

A study of the subject matter of news and news stories and practice in writing different types of news and news stories will constitute the work of this course. Open to students prepared for the work. Two hours each week for one semester. Credit, two semester hours.

416. *Newswriting and Reporting Continued.*

A continuation of 415, which is prerequisite. News stories, editorials and editorial features, book reviews and different forms of journalistic writings are studied at first hand in the outstanding papers and practice in the writing of all types is offered. Credit, two semester hours.

FRENCH

101-102. *Elementary French.*

A thorough study of verbs, and elements of grammar and syntax. Drill in spoken French, supplemented by dictation. Reading of about 150 pages of some simple text. Study of College Grammar. Three hours a week. Credit: six hours.

Note: No credit will be given on 101-102 if student has had two years or more High School French.

201-202. *Composition and Readings.*

Continuation of the prose composition work begun in the Freshman year. Translation of Nineteenth Century texts and modern texts. Continued practice of the sounds of language. The student will have opportunity for reading French publications such as Figaro and Plaisir de France. Three hours a week. Credit: six hours.

301-302. *The Nineteenth Century Literature.*

A study of Nineteenth Century prose and poetry. Reports and side reading of topics to be assigned. French will be used in the class as far as possible. Three hours a week. Credit: six hours.

501-502. *The Drama of Nineteenth Century.*

Select Dramas of the Nineteenth Century from Pixerecourt through Rostand. Lectures. Term papers on various phases and theses of dramas. Three hours a week. Credit: six hours.

503-504. *Classicist Drama.*

Corneille, Moliere, and Racine. A study of the drama of the Golden Age. Representative works of the three dramatists will be read and additional side reading utilized in the writing of term themes. Three hours a week. Credit: six hours.

505. *Materials and Methods of Modern Languages.*

Three hours a week. Credit: three hours.

506. *The Teaching of French.*

Credit: three hours. Students electing French as a major will be required to complete the following courses in addition to the core curriculum:

French 101-102

201-202

301-302

Six Semester hours elective in French.

Electives to make 124 semester hours.

SPANISH

101-102. *Elementary Spanish.*

A study of the principles of Spanish grammar, pronunciation, conversation, dictation, and reading of a minimum of two hundred pages in elementary Spanish texts. Three hours a week. Credit: six hours.

Note: No credit will be given on 101-102 if student has had two years or more High School Spanish.

201-202. *Intermediate Spanish.*

Continuation of Courses 101-102 with more difficult exercises, the reading of no less than three hundred pages of selected texts; prose composition on the life, history and literature of Spanish-America. Three hours a week. Credit: six hours.

301-302. *Survey of Spanish Literature.*

Survey of Spanish Literature with special emphasis on the classical drama and the nineteenth century drama. Three hours a week. Credit: six hours.

401-402. *The Spanish Novel.*

A study of representative Spanish novels, lectures, and reports in Spanish or parallel readings. Three hours a week. Credit: six hours.

403-404. *The Spanish Classics.*

Reading course to provide a fuller knowledge of the Spanish classics of the different periods. Aim is to do more accurate and skillful translating of idiomatic Spanish. A minimum of six books are read individually in addition to class texts. Three hours a week. Credit: six hours.

505. *Materials and Methods of Modern Language.*

Text—*Modern and Foreign Languages and Their Teaching,*—R. D. Cole. Three hours a week. Credit: three hours.

506. *The Teaching of Spanish.*

Credit: three hours.

HEALTH AND PHYSICAL EDUCATION

The purpose of the Physical Education Department is to promote and maintain good health, through participation in wholesome athletic activities suited to the individual needs and interests. It is also the aim of the department to create in each individual a lasting interest in and a desire for some form of recreational activity.

Each student upon entering college is given a physical examination by the college physician and nurse. All work of the college is based on this examination.

Freshman and Sophomore students are expected to take three hours per week throughout the year in some activity for which one credit hour is allowed each semester. Juniors and Seniors are encouraged to continue work in Physical Education.

All students are required to pass a swimming test before graduation. This test must be passed before registering the senior year.

Regulation gym suits and shoes are required. These may be purchased at the college.

The college swimming pool is open for recreation swimming at scheduled hours, and under proper supervision. Each swimmer must have a regulation suit, available at the college bookstore, and provide cap, soap and towel.

PHYSICAL EDUCATION

Theory—Lecture

121. *Personal Hygiene.*

The course includes scientific facts for the promotion and protection of the student's health, as well as the relation of health to personal well-being and effectiveness. Credit, two semester hours.

123. *First Aid and Safety.*

The standard course in First Aid as outlined by the American Red Cross. The course will also include problems of safety at home, school, and community. Credit, three semester hours.

315. *Theory and Teaching of Swimming.*

Practice in basic swimming strokes. Progressive land

and water drills, as used in the instruction of elementary, intermediate and advanced swimmers. Methods of class and individual instruction. Problems of pool sanitation and the organization and administration of swimming programs at schools, summer camps and clubs. Credit, three semester hours.

201-202. *Major Sports.*

Team sports, including hockey, soccer, basketball, volley ball and softball are open to those students who have passed the required medical examination. Basic instruction is given and a spirit of good sportsmanship is encouraged of all. Special emphasis given to rules and officiating. Credit, two semester hours.

204. *Individual Sports.*

Fundamentals of archery, badminton, ping-pong. Class meets four hours per week. One lecture and three activity periods. Credit, two semester hours.

Recreational Activities

100. *Restricted Gym.*

Special classes are held for students who, because of ill health or inefficiency of body, cannot enter regular classes in Physical Education. The classes aim to aid in the correction of such defects as poor posture, flat feet, weak ankles or lack of muscular coordination. The exercise and instruction given develop good carriage, body mechanics and balance. Credit, one semester hour.

101-102. *Fundamentals.*

A survey of the activities included in the Physical Education Program with special emphasis on units of Swimming, Rhythms, and Posture. Credit, two semester hours.

103-104. *Archery.*

Beginners. The fundamental techniques of shooting are taught. This course is especially good for those students physically unable to enroll for strenuous activity. Credit, two semester hours.

105-106. *Rhythm.*

Analysis of rhythmic form and practice in fundamental

technique and elementary composition forms. Credit, two semester hours.

107-108. *Beginner's Badminton.*

Instruction for beginners. This course deals with the basic technique of game through lecture, demonstration, and participation. Credit, two semester hours.

111-112. *Elementary Swimming.*

For beginners. The course provides instruction in safety measures and fundamental exercises to develop confidence. Credit, two semester hours.

113-114. *Beginner's Tennis.*

Instruction for beginners. This course deals with the basic technique of game through lecture, demonstration, and participation. Credit, two semester hours.

206. *Advanced Rhythm.*

Advanced study in techniques and compositional forms. Special emphasis on program planning and participation. Credit, one semester hour.

207-208. *Games for Recreation.*

The course consists of such games as relay drills, individual games, box hockey, badminton, deck tennis, shuffleboard and ping-pong. Such games are increasingly popular as leisure time activities. Special emphasis is placed on activities for church recreational programs. Credit, two semester hours.

211-212. *Intermediate Swimming.*

Further instruction is given in basic strokes, with emphasis on Form. Credit, two semester hours.

311-312. *Advanced Swimming and Life Saving.*

Senior life saving course is given, leading to the American Red Cross certificate. Formation swimming and individual competition is stressed through meets and pageants. Credit, two semester hours.

BIOLOGY

101-102. *General Biology.*

An introduction to the facts and principles underlying plant and animal biology. The laboratory work consists of exercises to familiarize the students with the structure and life process of plants and animals. Lectures and recitations three hours; laboratory three hours a week throughout the year. Prerequisite for all advanced courses. Credit, eight hours. Laboratory fee, $5 each semester.

109. *Health.*

This course is offered to familiarize the student with the most important phases of personal and community hygiene. Lectures and recitations three hours a week. Credit, three hours.

201. *General Zoology.*

A study of the morphology, physiology, and relationships of all phyla of the animal kingdom. Laboratory work consists of the study of representative forms not included in Biology 101-102. Lectures and recitations three hours; Laboratory three hours a week. Credit, four hours. Laboratory fee, $5.00.

202. *General Botany.*

A study of morphology, physiology, and life histories of representative plants, with special consideration of seed-bearing plants. Laboratory work consists of typical forms in each division of the plant kingdom. Lectures and recitations, three hours; laboratory, three hours a week; credit, four hours. Laboratory fee, $5.00.

204. *Sanitation and Public Health.*

A study of sanitation in the home and community with reference to its influence upon public health. The spread and control of contagious diseases, insects that are instrumental in the transmission of diseases, and personal hygiene, are some of the things stressed in the course. Lecture, three hours. Credit, three hours.

301. *Human Physiology and Anatomy.*

The object of this course is to give the student a general understanding of the structure and function of the tissues

and organ systems in the human body. Laboratory examinations and charts, models, tissue slides and demonstration materials from closely related mammels supplement the lecture and reference studies. Recitation and lectures, two hours; laboratory, four hours. Credit, four hours. Fee $7.50.

302. *General Bacteriology.*

A study of micro-organism with special emphasis on representative moulds, yeast, and bacteria as related to household economics, various industries, agriculture, and public health. Laboratory work includes the preparation of culture media, growing and studying of various representative species of bacteria, yeast and moulds. The development of routine technique in handling and studying bacteria is emphasized. Prerequisite: Chemistry 101-102. Lecture, two hours; laboratory, four hours. Credit, four hours. Fee $5.

403-404. *Vertebrate Zoology.*

A study of the morphology, life processes, and relationship of representative vertebrates. In the laboratory selected chordates are dissected and examined (in phylogenetic order). Lecture, one hour; laboratory six hours. Credit, eight hours. Fee $7.50.

405. *Special Problems.*

This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours to be arranged. Credit, three hours. Fee $5.

408. *Heredity and Eugenics.*

A study of heredity, including considerations of the material basis of heredity, the question of the inheritance of acquired characteristics, the laws which govern the distribution of unit factors, and the application of these laws to human inheritance. Lecture, three hours. Credit, three hours.

Majors in Biology will be required to include the follow-

ing courses in their curriculum in addition to the curriculum core:

Biology—101-102, 109, 201-202, 405-406, 408.
Mathematics—101-102, *Physics*—109-110, 111-112.
Chemistry—101-102, 201-202 or 301-302.
Electives to make 124 hours.

CHEMISTRY

Pre-medical students, pre-medical technologists, home economics majors and those who plan to major in Chemistry are advised to begin Chemistry in the Freshman year, because of the necessary sequence of courses. All Chemistry majors should include Freshman Mathematics in their schedule and one year of college Physics will be required sometime during their college course, preferably in the Freshman or Sophomore year.

101-102. *General Inorganic Chemistry.*

An introductory course laying stress on the fundamental principles of the science and is prerequisite to all other courses in Chemistry. A thorough understanding of chemical reaction will be required. Three lectures and one three hour laboratory period per week. Credit, eight semester hours.

201. *Qualitative Analysis.*

The theories of solutions, solubilities, ionization, precipitation, etc., will be studied in detail and their applications to the separation and identification of the metallic and acid radical will constitute the subject matter of this course. Correct manipulation processes and laboratory technique will be stressed. Three two hour or two three hour periods will be required. Lectures will be given usually in the laboratory when the student needs an explanation for that which she is doing. Credit, three semester hours.

202. *Quantitative Analysis.*

Both volumetric and graviometric processes will be studied and made to supplement each other. The theories underlying the various processes, the advantages and limitation of various methods will be discussed in detail. Lectures will be given in the laboratory when they are needed.

Six hours consisting of three two hour or two three hour periods will be required per week. Credit three semester hours.

315.
~~215~~. *Organic Chemistry.*

A systematic study of the aliphatic series, their properties, preparations and reactions. Three recitations and one three hour laboratory period per week. Credit, four semester hours.

316.
~~216~~. *Organic Chemistry* (Continuation of 215).

A systematic study of the aromatic series and some of the more modern theories as are illustrated by organic compounds. Three hours lecture and one three hour laboratory period each week. Credit, four semester hours.

301-302. *Theoretical Chemistry.*

This is an elementary course in Physical chemistry without the rigorous mathematical application. Two lectures and one two hour laboratory hour each week. Credit, three semester hours each semester. 301 may be taken without 302.

407. *Food and Biochemistry.*

A study of carbohydrates, fats, proteins, water and minerals; together with the Chemistry of these compounds, their digestion and assimulation as food materials; also enzymes, hormones and vitamines and the like will have a place in the discussion. Lecture two, Laboratory one.

409. *Advanced Quantitative Analysis.*

This course is a continuation of 202 which is a prerequisite. The field is extended to simple organic Chemistry and such methods as will be of interest to the medical technologist or any other field in which the student may have an interest. Credit, three semester hours.

440. *Independent Work.*

Opportunity will be given for the individual student to pursue some line of work that she may choose as the literature of Chemistry, further laboratory investigation of Industrial Chemistry. Credit and hours to be arranged.

PHYSICS

107-108. *General Physics.*

This is a brief course in general physics designed chiefly for music majors and teachers of general science. The first semester considers mechanics, heat and sound. The second semester deals with light, magnetism and electricity. ~~Two~~ 3 hours of lecture and recitation throughout the year. Credit: 3 ~~two~~ semester hours for each semester.

109-110. *General Physics.*

This course is designed to give the student thorough grounding in the theoretical and mathematical basis of physics to meet the requirements for later work in biology, chemistry, physics and medicine. Three hours of lecture, recitation and problem work per week. Credit: three semester hours per semester.

111-112. *Laboratory Physics.*

One three hour laboratory period a week. This is the laboratory course to accompany the above courses. Credit: one semester hour for each semester. Fee: $5 each semester.

MATHEMATICS

A. D. Owings, B. S., M. S., M. S. P. H.

101. *College Algebra.*

Brief summary of elementary algebra, linear equations, rectangular coordinates, exponents and quadratic equations. Three hours a week. Credit: three semester hours.

102. *Plane Trigonometry.*

Trigonometric functions: equations, identies. Theory of projection. Right triangle. Oblique triangle. Logarithms. Three hours a week. Credit: three semester hours.

104. *Advanced College Algebra.*

A continuation of Mathematics 101. The bionomial theorem, progression, complex numbers, permutations and combinations, probability and determinants. Prerequisite mathematics 101. Three hours a week. Credit: three semester hours.

201. *Analytic Geometry.*

A study of algebraic methods in solving geometric problems. Topics studied: cartesian coordinates, curves, straight line, circles, parabolas, ellipse, hyperbola, transformation. Prerequisite: mathematics 101 and 102. Three hours a week. Credit: three semester hours.

202. *Plane and Solid Analytic Geometry.*

A continuation of mathematics 201. Polar coordinates, higher plane curves, solids. Prerequisite: mathematics 201. Three hours a week. Credit: three semester hours.

301. *Differential Calculus.*

Differentiation and applications, transcendental functions, parametric and polar equations. Prerequisite: mathematics 201. Three hours a week. Credit: three semester hours.

302. *Integral Calculus.*

Integration, definite integral, applications. Prerequisite: mathematics 301. Three hours a week. Credit: three semester hours.

401. *Differential Equations.*

Ordinary and partial differential equations, series. Prerequisite: mathematics 302. Three hours a week. Credit: three semester hours.

402. *Differential Equations.*

A continuation of mathematics 401. Equations of hypogeometric series, second order. Prerequisite: mathematics 401. Three hours a week. Credit: three semester hours.

SECRETARIAL SCIENCE AND BUSINESS ADMINISTRATION

101-102. *Shorthand.*

An intensive course in Gregg Shorthand. Emphasis upon learning to read and write shorthand accurately, fluently, and with proper technique. Machine transcription is introduced. Credit, three hours each semester.

103-104. *Typewriting.*

The proper technique of machine operation with emphasis on accuracy, rhythm, and continuity of movement will be developed. Speed drills, the arrangement and typing of manuscript, business letters, legal forms will be emphasized. Credit, two hours each semester.

201-202. *Shorthand.*

A review of the principles of Gregg Shorthand is given. The fundamental aim of the course is to develop further speed and accuracy in taking dictation and transcribing notes. The dictation is selected with the view to building vocabulary and giving the student an introductory knowledge of desirable office practices and personality traits essential to success in office work. Credit, three hours each semester.

203-204. *Typewriting.*

Advanced course in typewriting, designed to meet the requirements of those who desire to become professional operators or to teach typewriting. Credit, two hours each semester.

311-312. ~~211-212~~. *Accounting.*

The fundamental principles of accounting as they apply to modern business practice. The subject includes the theories of debit and credit; the various accounting records; business papers; construction of balance sheets and income statements; accruals and deferred items; controlling accounts; and a survey of accounting procedures peculiar to single proprietorships, partnerships, and corporations. Credit, three hours each semester.

215. *Commercial Mathematics.*

The purpose of this course is to develop speed and accuracy in the fundamentals of mathematical operations common to business practice. Three hours each week. Credit, three semester hours.

301. *Secretarial Accounting.*

In this course the basic principles of accounting are considered from the viewpoint of the secretary. Training is obtained through a study of the accounts of private individuals, professional men, and small business firms, rather

than through mercantile and manufacturing accounts. Credit, three semester hours.

302. *Transcription.*

Laboratory course designed to maintain dictation and transcription skill developed in preceding courses. Special emphasis will be given to the "taking" and transcription of radio talks, lectures, and addresses. Credit, two semester hours.

303. *Filing and Indexing.*

The essentials of indexing and filing are presented in a clear, progressive, comprehensive manner. Both a theory and practice course. Credit, two semester hours.

304. *Office Appliances.*

Development of a fair degree of skill in the use of office machines and equipment: gelatin, stencil, and fluid process duplicators; adding, calculating, and posting machines; and dictating and transcription machines. Credit, two semester hours.

305. *Office Practice.*

The objective of the course is to train the student in actual office procedures and practices. A study of office reference works and office equipment is made. Special emphasis will be given to the taking of dictation, transcribing letters, constructing and writing letters, meeting callers, and other duties connected with an office. Credit, three semester hours.

411-412. ~~311-312.~~ *Accounting.*

The first semester a thorough study of corporation accounting, including practice set, elements of manufacturing accounts and statements, voucher systems, depreciation, partnership adjustments and liquidation. The second semester, methods and principles of cost accounting are studied. Credit, three hours each semester.

401-402. *Business Law.*

A course covering such principles of business law as are involved in contracts, agency, negotiable instruments, partnerships, corporations, personal and real property. Credit, three hours each semester.

403-404. *Methods of Teaching Commercial Subjects, Observation, and Practice Teaching.*

The course deals with the psychology of skill subjects, and the methods and materials of teaching shorthand, typewriting and bookkeeping. Credit, three hours each semester.

405. *Office Management.*

A study of the principles and procedures of office organization and management; personnel relationship; office supplies and equipment; executive duties and responsibilities of the office manager, private secretary; routine procedure, such as reporting conferences and handling of mail. Credit, three semester hours.

FINANCIAL INFORMATION

Mississippi Woman's College seeks to adjust her total program to the life and needs of her particular community. Recognizing that Mississippi is largely rural and agricultural, expenses are trimmed to the absolute minimum consistent with quality academic work. Every fee charged covers a desirable service or necessity for highest well-being of school and students.

The Schedule of Expenses

I. For Day Students:

Student Government fee	$ 10.00
Matriculation	30.00
Tuition	120.00
	$160.00

II. For Dormitory Students:

Student Government fee	$ 10.00
Matriculation	30.00
Tuition	120.00
Room and Board	330.00
Medical Fee	10.00
	$500.00

III. Studio Fees

Piano (2 lessons per week)	$100.00
Voice (2 lessons per week)	100.00
Violin (2 lessons per week)	100.00
Organ (2 lessors per week)	100.00
Art (Private instruction)	90.00
Speech Arts (Private lessons)	90.00

IV. Laboratory Fees (For full year course)

Chemistry	$10.00
Biology	10.00
Physics	10.00
Home Economics	10.00
Graduation fee	10.00

Note: Literary tuition for students not taking full work,
Per semester hour $5.00

General Financial Regulations

An application fee of $10.00 is charged each applicant at the time of making application. It is required to reserve a room in the case of dormitory students; or in the case of local students, a place on the student roster. It is refundable only in the event notice of withdrawal is sent to the Registrar of the college not later than August fifteenth preceding the date of opening. Students are given credit for the $10.00 on the session's expenses and it is not, thereby, an additional charge.

Terms of Payment

One-half of total expenses are payable upon matriculation, the remaining half payable at the beginning of the second semester.

Daughters of active ministers of the gospel are charged only $60.00 for literary tuition during the regular session.

All checks should be made payable to Mississippi Woman's College.

Payments must be made promptly on the due date, as stated, without further notice.

All correspondence relating to financial matters should be directed to the Business Manager of the college.

No student will be permitted to take her mid-year or final examinations until her expenses for that semester have been satisfactorily arranged.

No student will be granted a transcript of record or diploma or honorable dismissal until her account is settled.

Bookstore and Supplies

The college maintains a bookstore, through which books, stationery, ink, and other supplies are furnished. Students should come with money for these items since in no case can they be charged.

Scholarships

The college is able to offer a number of scholarships to students of high scholastic rating. Individuals and Religious groups from time to time make grants for scholarship purposes, and friends of the college interested in Religious Education underwrite a few scholarships for special types of students.

The "S. E. Lawrence Scholarship," an annual gift of $300 is given by Mr. S. E. Lawrence of Marion County. It is divided into two full tuition scholarships. They are granted to mission volunteer students from Marion County. If none offers from Marion County, the college has the option of placing the two scohlarships on students of like promise and need from other localities.

The "Fannie Bell Allman" scholarship, which has the value of $100, is given to a voice major in need of financial assistance to complete her college work. This scholarship is a memorial set up by the Allman family in memory of their deceased sister who was a voice major, graduating from Mississippi Woman's College in the class of 1927.

Opportunities for Self-Help

The College offers a limited number of work assistance opportunities to such as find it necessary to earn a part of their college expenses. Student help serves the dining hall tables, acts as library assistants, office assistants, etc.

Those needing such help should apply directly to the President of the college. Help cannot be given to all, but

as far as the college has such opportunities these positions may be applied for.

Veteran's Administration

Students coming under the G. I. "Bill of Rights" and entitled to benefits thereof come under the administrative office of the school. Here arrangements will be made for the course of study which he wishes to pursue and all related matters.

Mississippi Woman's College Alumnae Association

The Alumnae Association is composed of all graduates and persons who have been matriculated for at least one year at the college and have received honorable dismissal from the institution. The purpose of this organization is to aid, strengthen and promote the interests of Mississippi Woman's College, and to maintain among the former students of the college a spirit of fellowship and service.

The Association is fostering the organization of chapter organizations which serve to keep former students in touch with each other and with their Alma Mater. Some are very active and express in many ways their interest in the welfare of the college.

Dues for the year are one dollar.

Officers for 1947-48 are: Mrs. W. E. Phelps, Jr., (Minnie V. Chapman) President, 615 Court Street, Hattiesburg, Mississippi; Mrs. H. A. Pickett (Edith Ryan) Vice-President, Kewanee, Mississippi; Mrs. J. H. Street (Rosalind Shephard) Secretary-Treasurer, Laurel, Mississippi; Mrs. John B. Lloyd (Doris Smith) Corresponding Secretary, Hattiesburg, Mississippi; Mrs. John Faust (Della Rose Harris) Publicity Chairman, Corinth, Mississippi; Mrs. L. E. Green, (Lou Story) Chairman of Constitution and By-Laws Committee, Pascagoula, Mississippi.

The project launched, by the Association in their "Home Coming" meeting—September 9, was to raise $7,500 for the library by May 1948. The college library is the heart of the modern college instructional program and requires year by year choice publications to make available source material for general information and corollary readings on the departmental basis. The Alumnae Association is doing a fine thing in accepting this responsibility. It is suggested that each member of the Alumnae group contribute $2.50 (about the price of one book) for each year she attended Woman's College.

The annual meeting of the Alumnae Association is held in the Spring in connection with Commencement.

REGISTER OF STUDENTS, 1947-1948

SENIOR

MATHIS, BYRON	Hattiesburg,	Mississippi

JUNIORS

COOPER, DAISY LUCILLE	Morton,	Mississippi
DAVIS, RALPH	Hattiesburg,	Mississippi
HAMILTON, MARTHA	Hattiesburg,	Mississippi
McDONALD, ALYNE	Hattiesburg,	Mississippi
McMURPHY, NAN	Lucedale,	Mississippi
PARISH, GERALDINE	Prentiss,	Mississippi
POPE, BETTY	Brookhaven,	Mississippi
WADDELL, LOUISE	Conowingo,	Maryland

SOPHOMORES

BAGWELL, RUBY	Oxford,	Mississippi
FREEMAN, CARROLL	Petal,	Mississippi
LUCY, EUGENE	Hattiesburg,	Mississippi
MASSEY, ROBERT NEWELL	Hattiesburg,	Mississippi
ROWELL, MARION	Picayune,	Mississippi
RUSSUM, MARY DEE	Hattiesburg,	Mississippi
SHIRLEY, CUMALE	Jennings,	Louisiana
SPIERS, WILLIE	Caesar,	Mississippi
WALLEY, IRVING GENE	Richton,	Mississippi

FRESHMEN

ARCHER, MAXINE	Hattiesburg,	Mississippi
BAILEY, EDNA REA	Sylverena,	Mississippi
BILBO, JEANNETTE	Sumrall,	Mississippi
BOOKER, VERA	Hattiesburg,	Mississippi
CAIN, LAURICE	Elba,	Alabama
CASTEEL, JO ANN	Magee,	Mississippi
CAUSEY, BETTINA ANN	Terry,	Mississippi
CHAIN, POLLY	Mt. Olive,	Mississippi
CHANCE, ARETA	Silver Creek,	Mississippi
CRAFT, MEL	Hattiesburg,	Mississippi
CRUMBY, NELL	Coffeeville,	Mississippi
DAVIS, CORA JOYCE	Hattiesburg,	Mississippi
GILMORE, BETTY JEAN	Hattiesburg,	Mississippi
HERRING, ANNA LOU	Beaumont,	Mississippi
HEWITT, JULIA TOY	Jackson,	Mississippi
HOLCOMB, CHARLIE	Hattiesburg,	Mississippi
HOLCOMB, MINNIE	Hattiesburg,	Mississippi
JOHNSON, ANNIE JUNE	Hattiesburg,	Mississippi
LOWE, VIRGINIA	Foxworth,	Mississippi
MADDIS, HERBERT	Hattiesburg,	Mississippi
MARTIN, BETTY BLANCHE	Laurel,	Mississippi
MATHIS, BILLY RAY	Beaumont,	Mississippi
NEAL, JO ANNE	Jackson,	Mississippi
ODEN, ANNIE VERA	Hattiesburg,	Mississippi
PARISH, JUANITA	Prentiss,	Mississippi
PIGFORD, GENEVIEVE	Meridian,	Mississippi
PIGOTT, BETTY JO	Tylertown,	Mississippi
RAINEY, DEWEY	Hattiesburg,	Mississippi
RUSHING, MONTY	Rayville,	Louisiana
SELLERS, CLARA	Hattiesburg,	Mississippi
SHIELDS, BETTY JO	Hattiesburg,	Mississippi
SMITH, CARRIE OLA	Hattiesburg,	Mississippi
STEPHENS, MARY JOYCE	Magee,	Mississippi
STEVENS, BETTY	Hattiesburg,	Mississippi
TONEY, HELEN	Kokomo,	Mississippi
WEAVER, JOANN	Hattiesburg,	Mississippi
WILLINGHAM, EUGENIA	New Orleans,	Louisiana

SPECIAL STUDENTS

BYRD, HELEN MABLE	Hattiesburg,	Mississippi
BYRD, JANET	Hattiesburg,	Mississippi
BYRD, JERRY	Hattiesburg,	Mississippi
DABBS, JOYCE ELAINE	Hattiesburg,	Mississippi
GALOTTE, NORMA	Hattiesburg,	Mississippi
GRAHAM, LAWANA	Hattiesburg,	Mississippi
McINNIS, MRS. GARLAND	Hattiesburg,	Mississippi
McRANEY, HAZEL	Hattiesburg,	Mississippi
MOSLEY, MARTHA	Hattiesburg,	Mississippi
NEWCOMER, MRS.	Hattiesburg,	Mississippi
PEARSON, M. H.	Hattiesburg,	Mississippi
PIERCE, MADELON	Hattiesburg,	Mississippi
REEDY, PAULINE	Hattiesburg,	Mississippi
ROSS, JOY	Hattiesburg,	Mississippi
SMITH, MRS. WILMER	Hattiesburg,	Mississippi
SMITH, NINA	Hattiesburg,	Mississippi
STREET, J. C.	Hattiesburg,	Mississippi
STRINGER, MRS. QUIN E.	Columbia,	Mississippi
SUMRALL, MARTHA	Hattiesburg,	Mississippi
STREET, J. C.	Hattiesburg,	Mississippi
WOODHAM, MARILYN	Brooklyn,	Mississippi